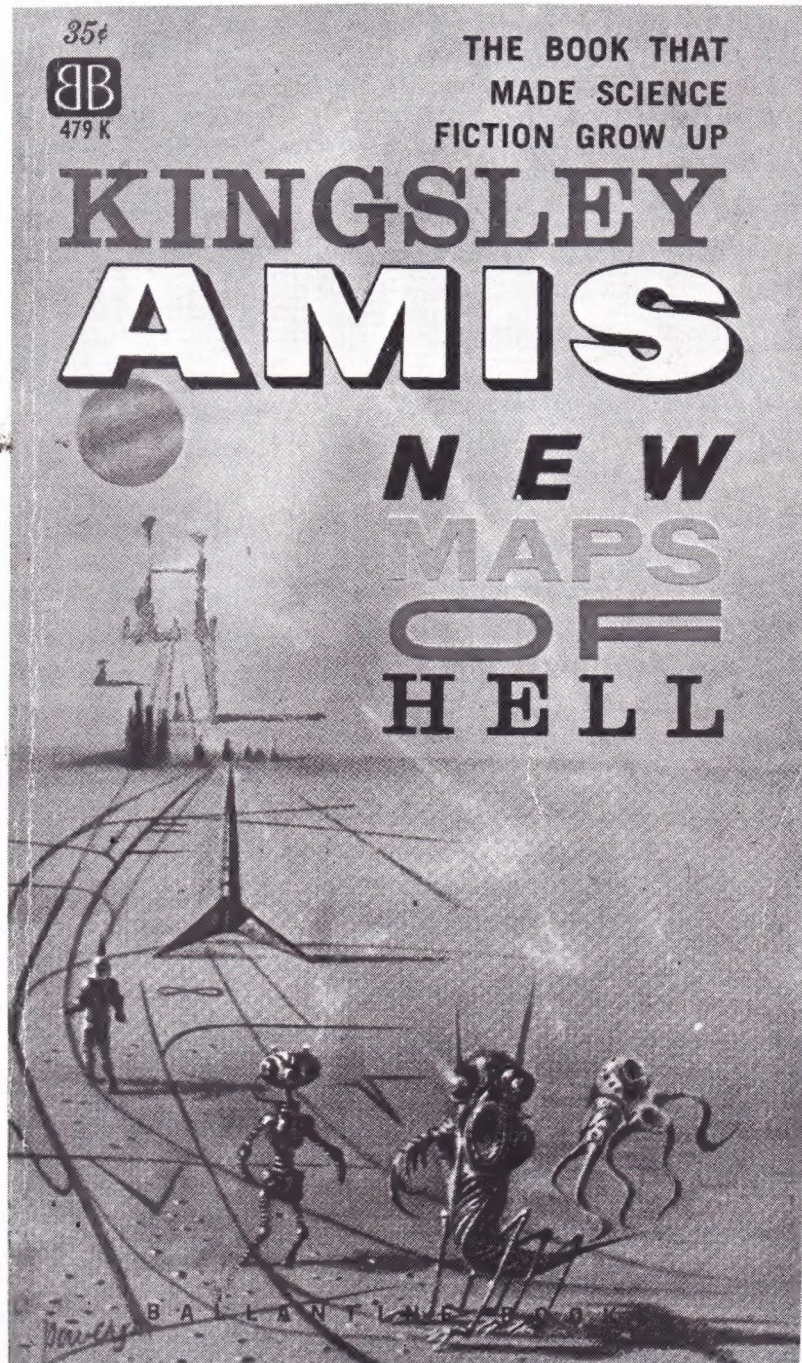


The Science-Fiction COLLECTOR

6

BALLANTINE
INDEX
1953
TO
1976
COMPILED
BY
CARL
BENNETT



\$2.

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Due to the pressures of my business and home life, The Science-Fiction Collector will be published irregularly in future, as time and material permit. However, I should be around for quite some time to come, as long as I don't feel pressured to rush an issue out to meet a deadline. Sorry, that's just the way I work best.

WANT ADS

WANTED to buy or will trade for paperbacks 1939-1959. Bantam, Los Angeles (10¢) will pay \$5-\$40 ea. Beacon (35¢) #1-300, Checkerbook (15¢), Dell (10¢), Dell (25¢), Harlequin #1-500. Will pay 35¢ - \$5 each. M. C. Hill, 704 Safford Ave., Spring Valley, CA 92077. WSA 418

WANTED Magazines: GOLDEN FLEECE 1939: Jan, Apr STRANGE STORIES 1939: Dec, 1940: Aug, 1941: Feb SCIENCE-FICTION ADVENTURE CLASSICS #4, 1973: Nov STRANGE FANTASY #13, FANTASTIC ADVENTURES YEARBOOK 1970, WORLD WIDE ADVENTURES #5, 6, 7, THRILLING WESTERN #5. Paperbacks: Operator 5--Melting Death, Shadow--The Shadow Strikes, Phantom--Story of the Phantom; Slave Market of Mucar, Flash Gordon--Lion Men of Mongo, Captain Future--Danger Planet, Solar Invasion, The Harpers of Titan, Lovecraft--The Dunwich Horror, The Shadow Out of Time. Book: Strange Gateways, E. Hoffman Price. Comics: Tales of the Zombies #1. Buy or trade. Roger Dard, 195 Swansea Street, East Victoria Park, Western Australia 6101.

WANTED to purchase or trade all titles, Newsstand Library/Export Publishing, Toronto. Tom Williams, Box 4126C, Calgary, Alberta T2T 5M9, CAN.

WANTED: Baen--BEST FROM IF VOL. 2; Barlay or Barclay--SATAN COMES ACROSS; Campbell--ANALOG 7 and up; Crossen--THE BIG DIVE, THE CASE OF THE CURIOUS HEEL, THE CASE OF THE PHANTOM FINGERPRINTS; Chaber--THE DAY IT RAINED DIAMONDS, SIX WHO RAN; Foster--THE GIRL FROM EASY STREET, THE INVISIBLE MAN MURDERS, THE LAUGHING BUDDHA MURDERS; Gold--GALAXY READERS 1, 2, 6; Gruber--THE PULP JUNGLE, Hamilton--STAR OF LIFE, Laumer--ONCE THERE WAS A GIANT, RETIEF OF THE CDT, RETIEF'S WAR; Pohl--STAR SF 5 11th GALAXY READER; Richards--DEATH OF AN ANGEL, THE GENTLE ASSASSIN, THE MARBLE JUNGLE, WHO STEALS MY NAME; Silverberg--MIRROR OF INFINITY, Schmitz--A NICE DAY FOR SCREAMING, Wolfheim--UNIVERSE MAKERS; Walling--NO ONE GOES THERE NOW; Stark/Metcalf--INDEX TO MAGAZINE 1951-65. Any editions, hardcover preferred. J. Grant Thiessen, 5032 Whitestone Road N.E., Calgary, Alberta, Canada.

EDITORIAL COMMENT: Well, this issue is about as late as it could possibly be, and still be published in my own lifetime. The circumstances--boring and personal. The future--issues will be sporadic, but probably four per year--except this time I won't make promises which it proves impractical to keep.

On the Ballantine index, I hope everyone is pleased. We are missing a number of printings of various titles, as well as some books, I am sure. (For example, I think there is a Leigh Brackett western called FOLLOW THE FREE WIND.) If you have something to add or correct, please do; however, both Carl Bennett and myself (and, I am sure, the subscribers) would appreciate it if each correction could be labeled as "fact" or "hearsay". If you have the book in your possession, you may quote "fact"; if not, let's call it "hearsay". Hope you like it, and hope to hear from you all.

BALLANTINE BOOKS

A CHECKLIST OF SCIENCE FICTION, FANTASY, & WEIRD FICTION

1953 - 1976

COMPILED BY CARL BENNETT

This is a listing of the science fiction, fantasy and weird fiction titles published from 1953 through the end of 1976 by Ballantine Books. Also listed are books out of the genre by authors associated with science fiction and fantasy. The list is nowhere near complete. As you might expect, listing all the books published in a genre by a publisher is quite a job--one that is not yet finished. This published list is the result of over two years work. Yet, there is a limit to what I can check and doublecheck while being a fairly stationary person unable to delve through everyone's collections. So, with Grant Thiessen's generous cooperation, I am presenting the rough draft of this checklist of Ballantine's SF&F books.

Many of the books are already listed by their appropriate book number, but there are many individual printings I have not seen. Thus, in some cases, I don't know with which printing a title started under a particular book number--Tolkien's, John Norman's, and Burroughs' books have given me the most trouble in this regard.

Last, a few notes about the checklist particulars: I list the first appearances of particular authors on the listing to help one note how early a particular author was published by Ballantine. I don't, however, count appearances in anthologies. In the case of anthologies, I merely list the name of the editor. (In the final published edition of this checklist I will provide an appendix which lists the complete contents of all the listed anthologies.) Also, an asterix appears behind the title on the first appearance of a particular book on this list, but the book may have been published by another publisher previously--this only denotes the first appearance in a Ballantine Books edition (as in the case of de Camp's and Pratt's *THE COMPLETE ENCHANTER*, published earlier in two volumes by another publisher).

The purpose of publishing this list now is to get it out before the collectors and get some active cross-checking going on. This is the fastest and most accurate way to take care of omissions and errors before publishing a 'final' version of the checklist. If you have questions, information, or listings of omissions or errors, please send them to me: Carl Bennett, P.O. Box 8502, Portland, Oregon 97207, USA.

Although there are evident omissions, this checklist is complete to the point of being a useful listing in its current state. I hope you find it most helpful.

(An editorial note on Canadian editions. With Ballantine, as with a number of other paperback publishers, the vast majority of their publications have a separate Canadian edition which is absolutely identical with the U.S. edition, except for the addition of the words "Printed in Canada" on the copyright page. Having compared many copies, I can

only speculate that the books are printed either from the very same plates as the U.S. edition, or, more likely, a duplicate plate is made simultaneously with the U.S. plate, for the Canadian edition. In most cases, the printing date remains the same. Release dates vary from simultaneous up to six months later in Canada.

In addition, a number of Ballantine Books (as with other publishers, as well) are not available in Canada. The usual cause of such an arrangement is a prior or concurrent contract by the author with a British publisher, in which rights for the entire British Commonwealth of Countries have been sold. Some of the more notable books not available in Ballantine editions in Canada were: John Brunner's *STAND ON ZANZIBAR*, Mervyn Peake's *GORMENGHAST* trilogy, Peter Dickinson's *THE BLUE HAWK*, and G. K. Chesterton's *THE MAN WHO WAS THURSDAY*. There have been many others. (A book like *THE MAN WHO WAS THURSDAY* is available in a Penguin edition in Canada, for example.)

With some of the more important authors or books, there may be several Canadian printings. Generally this applies to Tolkien and Burroughs books, which will see several printings in Canada, with all printings after the first one being independent of the U.S. printings. They are, instead, dependent on Canadian sales, and the requirement of new Canadian printings for the Canadian market. (Incidentally, Tolkien's books are not available in Canada at the present time, due to the above-mentioned copyright restrictions, although they were available in the mid-1960's in a Ballantine edition. They are currently available in a Methuen edition in Canada.)

There are exceptions to this of course. Some books are printed in such quantity that is economically viable for the U.S. printing to be distributed in Canada as well. A recent example is Frederik Pohl's *GATEWAY*. Most of the posters and large-format titles are also printed in the U.S., although they retail from 10 to 20% higher in Canada. This is due to customs duty, which is 10% on all books imported from the U.S. Therefore, if a mass market paperback can be printed in immense quantities, it is just as cheap for the company to send copies to Canada, paying the duty, as it would be for them to do another, much smaller, printing for the Canadian market.

In essence, therefore, a Canadian Ballantine Book should have the same collector's desirability as the U.S. edition, as they are printed at the same time, on the same plates. A purist may take exception to me on this, but I feel that the change to "Printed in Canada" from "Manufactured in the United States of America" is insufficient differentiation in editions to make any difference to other than the most bibliophilic collector. (Of course, I was never able to get excited about the number of perforations on stamps, either--jgt)

LEGEND

1953 30 AHEAD OF TIME* Henry Kuttner* 35¢ (1)
(HB--1953 H 30 \$2.00)

- (1) The year of publication of the first printing in a particular book number. (It is shown only when the year is different from the previous title or titles.)
- (2) The book number
- (3) Title
- (4) Denotes the first appearance of the title on this list
- (5) Author or editor of the title
- (6) Denotes the first appearance of the author or editor on this list
- (7) Book price
- (8) The printing number(s) of a title under a particular book number.
- (9) Denotes a hardback edition of the title
- (10) The year of publication of the hardback edition
- (11) Book number of the hardback edition
- (12) Price of the hardback edition

CODES

(MF) = Mainstream fiction

(NF) = Non-fiction

(G) = Gothic

(W) = Western

Underscored = Adult Fantasy (Series I) ed. Betty Ballantine (ca. 1969-1973)

Overscored = Adult Fantasy (Series II) ed. Lester del Rey (ca. 1976)

(H) = Horror Series (ca. 1976)

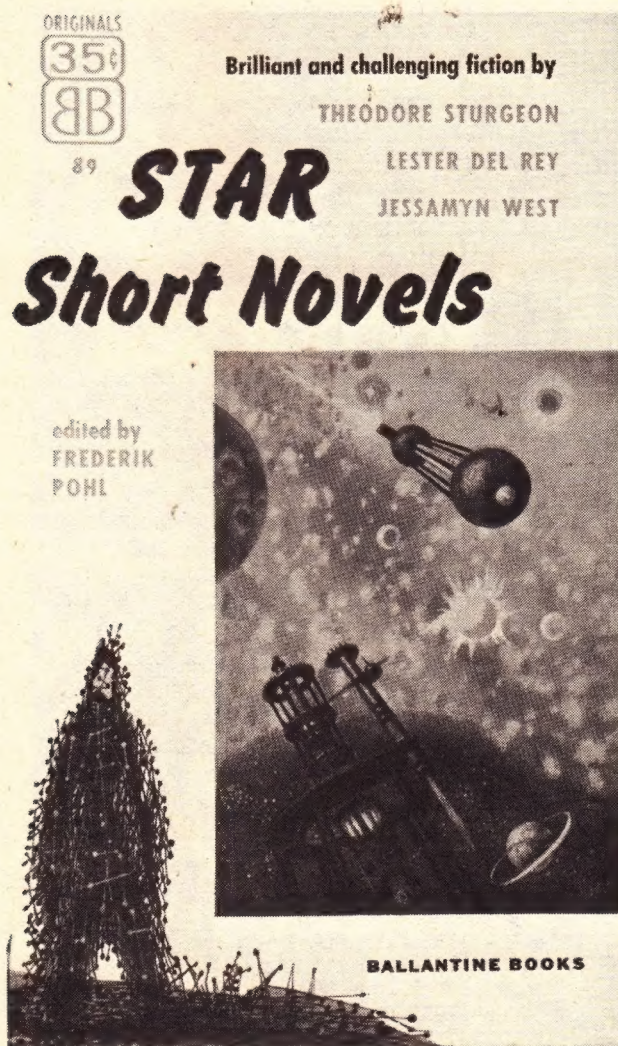
BALLANTINE

- 1953 16 STAR SCIENCE FICTION STORIES* ed. Frederik Pohl* 35¢ (1-2) (HB--1953 H 16 1.50)
- 21 THE SPACE MERCHANTS* Frederik Pohl & C. M. Kornbluth* 35¢ (1-2) (HB--1953 H 2 (See Note 1) 1.50)
- 25 THE UNDYING FIRE* Fletcher Pratt* 35¢ (1) (HB--1953 H 25 2.00)
- 28 THE SECRET MASTERS* Gerald Kersh* 35¢ (1) (HB--1953 H 28 2.00)
- 30 AHEAD OF TIME* Henry Kuttner* 35¢ (1)

(HB--1953 H 30 2.00)

- 1953 33 CHILDHOOD'S END* Arthur C. Clarke* 35¢ (1-2) (HB--1953 H 33 2.00)
- 36 EARTHLY CREATURES* ed. Charles Jackson* 35¢ (1)
- 38 BRING THE JUBILEE* Ward Moore* 35¢ (1)
- 41 FAHRENHEIT 451* Ray Bradbury* 35¢ (1) (HB--1953 H 41 2.00)
- 46 MORE THAN HUMAN* Theodore Sturgeon* 35¢ (1)
- 50 OUT OF THE DEEPS* John Wyndham* 35¢ (1) (HB--1953 H 50 2.00)
- 52 EXPEDITION TO EARTH* Arthur C. Clarke 35¢ (1) (HB--1953 H 52 2.00)
- 1954 55 STAR SCIENCE FICTION STORIES #2* ed. Frederik Pohl 35¢ (1) (HB--1954)
- 56 DARK DOMINION* David Duncan* 35¢ (1) (HB--1954 H 56 2.50)
- 58 RIDERS TO THE STARS* Curt Siodmak* 35¢ (1) (Novelization by Robert Smith based on the screenplay by Curt Siodmak) (HB--1954)
- 61 SEARCH THE SKY* Frederik Pohl & C. M. Kornbluth 35¢ (1) (HB--1954)
- 68 PRELUDE TO SPACE* Arthur C. Clarke 35¢ (1)
- 71 HERO'S WALK* Robert Crane* 35¢ (1) (HB--1954 H 71 2.50)
- 73 UNTOUCHED BY HUMAN HANDS* Robert Sheckley* 35¢ (1) (HB--1954)
- 80 BRAIN WAVE* Poul Anderson* 35¢ (1)
- 86 THE EXPLORERS* C. M. Kornbluth 35¢ (1)
- 89 STAR SHORT NOVELS* ed. Frederik Pohl 35¢ (1) (HB--1954)
- 91 SHADOWS IN THE SUN* Chad Oliver* 35¢ (1) (HB--1954)
- 94 MESSIAH* Gore Vidal* 35¢ (1)
- 1955 96 STAR SCIENCE FICTION STORIES No. 3* ed. Frederik Pohl 35¢ (1) (HB--1955)
- 97 EARTHLIGHT* Arthur C. Clarke 35¢ (1) (HB--1955 H 97 2.75)
- 99 OF ALL POSSIBLE WORLDS* William Tenn* 35¢ (1) (HB--1955 H 99 2.00)
- 102 BEYOND EDEN* David Duncan 35¢ (1) (HB--1955 H 102 2.00)
- 104 RE-BIRTH* John Wyndham 35¢ (1) (HB--1955 H 104 2.00)

- 1955 107 GLADIATOR-AT-LAW* Frederik Pohl & C. M. Kornbluth 35¢ (1) (HB--1955)
- 109 FAR AND AWAY* Anthony Boucher* 35¢ (1) (HB--1955 H 109 2.00)
- 113 ANOTHER KIND* Chad Oliver 35¢ (1) (HB--1955 H 113 2.00)
- 117 THE GIRLS FROM PLANET 5* Richard Wilson* 35¢ (1) (HB--1955 H 117 2.00)
- 119 CAVIAR* Theodore Sturgeon 35¢ (1) (HB--1955)
- 122 NO BOUNDARIES* Henry Kuttner & C. L. Moore* 35¢ (1) (HB--1955 H 122 2.00)
- 123 A TOWN IS DROWNING* Frederik Pohl & C. M. Kornbluth 35¢ (1) (MF)
- 1956 126 CITIZEN IN SPACE* Robert Sheckley 35¢ (1) (HB--1956)
- 130 ALTERNATING CURRENTS* Frederik Pohl 35¢ (1) (HB--1956)
- 135 REACH FOR TOMORROW* Arthur C. Clarke 35¢ (1) (HB--1956 H 135 2.00)

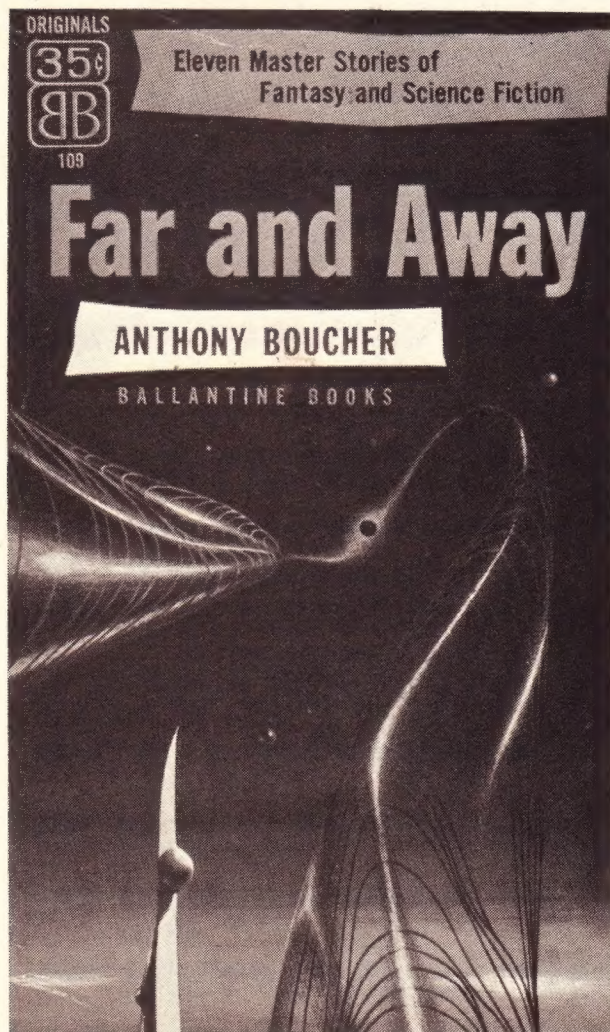


- 1956F139 THE OCTOBER COUNTRY* Ray Bradbury 50¢ (1) (HB--1955 H 139 3.50) (See Note 2)
- 144 PRESIDENTIAL YEAR* Frederik Pohl & C. M. Kornbluth 35¢ (1) (MF)
- 147 THE BRIGHT PHOENIX* Harold Mead* 35¢ (1) (HB--1956 H 147 2.00)
- 151 NERVES* Lester del Rey* 35¢ (1) (HB--1956 H 151 2.00)
- 159 THE HUMAN ANGLE* William Tenn 35¢ (1) (HB--1956 H 159 2.00)
- 165 I, LIBERTINE* Frederick R. Ewing* 35¢ (1) (MF) (Pseudonym of Theodore R. Sturgeon and Jean Shepherd*)
- 167 TO LIVE FOREVER* Jack Vance* 35¢ (1) (HB--1956 H 167 2.75)
- 174 THE BIG BALL OF WAX* Shepherd Mead* 35¢ (1)
- 179 E PLURIBUS UNICORN* Theodore Sturgeon 35¢ (1)
- 182 TALES OF GOOSEFLESH AND LAUGHTER* John Wyndham 35¢ (1)
- 1957 186 TALES FROM THE WHITE HART* Arthur C. Clarke 35¢ (1)
- 192 SLAVE SHIP* Frederik Pohl 35¢ (1) (HB--1957)
- 197 THE FROZEN YEAR* James Blish* 35¢ (1) (HB--1957 H 197 2.75)
- 199 EDGE OF THE CITY* Frederik Pohl 35¢ (1) (MF) (Novelization by Frederik Pohl based on the screenplay by Robert Alan Aurther*)
- 200 CYCLE OF FIRE* Hal Clement* 35¢ (1)
- 206 THE CASE AGAINST TOMORROW* Frederik Pohl 35¢ (1)
- 210 THE GREEN ODYSSEY* Philip Jose Farmer* 35¢ (1) (HB--1957 H 210 2.75)
- 215 SOMETIME, NEVER* John Wyndham, William Golding*, Mervyn Peake* 35¢ (1-2) (HB--1957 H 215 2.75)
- 218 HIGH VACUUM* Charles Eric Maine* 35¢ (1)
- 230 OCCAM'S RAZOR* David Duncan 35¢ (1) (HB--1957 H 230 2.75)
- 237 THOSE IDIOTS FROM EARTH* Richard Wilson 35¢ (1)
- 1958 --- STAR SCIENCE FICTION* ed. Frederik Pohl 35¢ (1) (See Note 3)
- 243 MAN OF EARTH* Algis Budrys* 35¢ (1)
- 246 ROBOTS AND CHANGELINGS* Lester del Rey 35¢ (1)

- 1958 249 EARTHLIGHT Arthur C. Clarke 35¢ (2)
- 256 A CASE OF CONSCIENCE* James Blish 35¢ (1)
- 257 THE GRAVEYARD READER* ed. Groff Conklin* 35¢ (1)
- 260 DEADLY IMAGE* Edmund Cooper* 35¢ (1)
- 268 ON AN ODD NOTE* Gerald Kersh 35¢ (1)
- 272K STAR SCIENCE FICTION STORIES NO. 4* ed. Frederik Pohl 35¢ (1)
- 279K TOMORROW'S GIFT* Edmund Cooper 35¢ (1) (See note 4)
- 1959 284K AFTER THE RAIN* John Bowen* 35¢ (1)
- 290K THE TIDE WENT OUT* Charles Eric Maine 35¢ (1)
- 299K THE MIDWICH CUCKOOS* John Wyndham 35¢ (1) (HB--1959 3.50) (See Note 5)
- 303K THE MARCHING MORONS* C. M. Kornbluth 35¢ (1-2)
- 308K STAR SCIENCE FICTION STORIES NO. 5* ed. Frederik Pohl 35¢ (1)
- 316K THE FOURTH "R"* George O. Smith* 35¢ (1)
- 325K TOMORROW TIMES SEVEN* Frederik Pohl 35¢ (1)
- 326K (Twelve Stories from) DEALS WITH THE DEVIL* ed. Basil Davenport* 35¢ (1)
- 327K SEED OF LIGHT* Edmund Cooper 35¢ (1)
- 335K WOLFBANE* Frederik Pohl & C. M. Kornbluth 35¢ (1)
- 341K THE OUTWARD URGE* John Wyndham & Lucas Parkes* 35¢ (1)
- 345K THE FUNHOUSE* Benjamin Appel* 35¢ (1)
- 353K STAR SCIENCE FICTION STORIES No. 6* ed. Frederik Pohl 35¢ (1)
- 360K FIRE PAST THE FUTURE* Charles Eric Maine 35¢ (1)
- 1960 365K UNEARTHLY NEIGHBORS* Chad Oliver 35¢ (1)
- 370K ZACHERLY'S MIDNIGHT SNACKS* ed. Zach-erly 35¢ (1)
- 377K THE SOUND OF HIS HORN* Sarban* 35¢ (1-2)
- 380K TALES TO BE TOLD IN THE DARK* ed. Basil Davenport 35¢ (1)
- 381K THE SPACE MERCHANTS Frederik Pohl & C. M. Kornbluth 35¢ (3)

- 1960 382K FAHRENHEIT 451 Ray Bradbury 35¢ (2)
- 388K THE UNEXPECTED DIMENSION* Algis Budrys 35¢ (1)
- 391K STRANGE RELATIONS* Philip Jose Farmer 35¢ (1)
- 393K BRAIN WAVE Poul Anderson 35¢ (2)
- 397K THE MAN WHO ATE THE WORLD* Frederik Pohl 35¢ (1)
- 398K CHILDHOOD'S END Arthur C. Clarke 35¢ (4)
- 401K INVISIBLE MEN* ed. Basil Davenport 35¢ (1)
- 406K THE CLIMACTICON* Harold Livingston* 35¢ (1)
- 407K OF ALL POSSIBLE WORLDS William Tenn 35¢ (2)
- S414K STORIES OF H. G. WELLS* H. G. Wells* 75¢ (1)
- 417K ZACHERLEY'S VULTURE STEW* ed. Zach-erley 35¢ (1)
- 422K GUARDIANS OF TIME* Poul Anderson 35¢ (1)
- 423K RE-BIRTH John Wyndham 35¢ (2)
- 431K THE DOLL MAKER* Sarban 35¢ (1)
- 434K 30 DAY WONDER* Richard Wilson 35¢ (1)
- 437K UNTOUCHED BY HUMAN HANDS Robert Sheck-ley 35¢ (2)
- 439K DRUNKARD'S WALK* Frederik Pohl 35¢ (1)
- 441K THE VICTORIAN CHAISE LOUNGE* Marghan-ita Laski* 35¢ (1)
- F446K FADS AND FALLACIES IN THE NAME OF SCI-ENCE* Martin Gardner* 50¢ (1)
- 449K TROUBLE WITH LICHEN* John Wyndham 35¢ (1)
- 453K VILLAGE OF THE DAMNED (THE MIDWICH CUCKOOS) John Wyndham 35¢ (2)
- 458K SOME OF YOUR BLOOD* Theodore Sturgeon 35¢ (1)
- 462K MORE THAN HUMAN Theodore Sturgeon 35¢ (2)
- 1961 465K SO CLOSE TO HOME* James Blish 35¢ (1)
- 466K THINGS WITH CLAWS* ed. Whit* and Hallie Burnett* 35¢ (1)
- 472K EXPEDITION TO EARTH Arthur C. Clarke 35¢ (2)

- 1961S473K THE BEST AMERICAN SHORT STORIES: 1960*
ed. Martha Foley* & David Burnett* 75¢
(1)
- 476K TURN LEFT AT THURSDAY* Frederik Pohl
35¢ (1)
- 479K NEW MAPS OF HELL* Kingsley Amis* 35¢
(1) (NF)
- 480K (Stories from) THE OTHER PASSENGER*
John Keir Cross* 35¢ (1)
- 483K STRANGERS FROM EARTH* Poul Anderson
35¢ (1)
- 484K MESSIAH Gore Vidal 35¢ (2)
- 497K BYPASS TO OTHERNESS* Henry Kuttner
35¢ (1)
- 498K RINGSTONES* Sarban 35¢ (1)
- 506K NOT WITHOUT SORCERY* Theodore Sturgeon
35¢ (1)
- 507K THE LOVERS* Philip Jose Farmer 35¢ (1)



- 1961 508K (Tales from) NIGHT'S BLACK AGENTS*
Fritz Leiber* 35¢ (1)
- 511K SLAN* A. E. van Vogt* 35¢ (1)
- 519K A CUPFUL OF SPACE* Mildred Clingerman*
35¢ (1)
- 521K STAR SCIENCE FICTION STORIES NO. 1
ed. Frederik Pohl 35¢ (3)
- 522K TALES OF LOVE AND HORROR* ed. Don
Congdon* 35¢ (1)
- 527 GREENER THAN YOU THINK* Ward Moore
35¢ (1) (abridged)
- F528 THE CHALLENGE OF THE SPACESHIP*
Arthur C. Clarke 50¢ (1) (NF)
- 531 (Stories from) THE CLOCK STRIKES 12*
H.R. Wakefield* 35¢ (1)
- 539 TALES FROM THE WHITE HART Arthur C.
Clarke 35¢ (2)
- 540 SARDONICUS AND OTHER STORIES* Ray
Russell* 35¢ (1)
- 542 (Tales from) NOT LONG FOR THIS WORLD*
August Derleth* 35¢ (1)
- 545 OUT OF THE DEEPS John Wyndham 35¢ (2)
- 546 THE INFINITE MOMENT* John Wyndham 35¢
(1)
- 550 BEST TELEVISION PLAYS ed. Gore Vidal
35¢ (6) (See Note 6)
- 552 (Tales of Soaring Science Fantasy from)
...AND SOME WERE HUMAN* Lester del Rey
35¢ (1)
- F555 THE PRIMAL URGE* Brian Aldiss* 50¢ (1)
- 556 ZACHERLEY'S MIDNIGHT SNACKS ed. Zach-
erley 35¢ (2)
- F561 THE SILVER EGGHEADS* Fritz Leiber 50¢
(1)
- F562 CAVIAR Theodore Sturgeon 50¢ (2)
- 563 ALONE BY NIGHT* ed. Don and Michael
Congdon* 35¢ (1)
- 1962 F570 GLADIATOR-AT-LAW Frederik Pohl & C.
M. Kornbluth 50¢ (2)
- F571 THE UNSLEEP* Diana* & Meir Gillon*
50¢ (1)
- 574 ZACHERLEY'S VULTURE STEW ed. Zacher-
ley 35¢ (2)
- 577 SHADOWS WITH EYES* Fritz Leiber 35¢ (1)
- 579 AFTER DOOMSDAY* Poul Anderson 35¢ (1)
- F580 THE OCTOBER COUNTRY Ray Bradbury 50¢
(2)

- 1962 F581 SATAN'S DISCIPLES* Robert C. Goldston* 50¢ (1) (NF)
- 587 NINE HORRORS AND A DREAM* Joseph Payne Brennan* 35¢ (1)
- F588 THE ALLEY GOD* Philip Jose Farmer 50¢ (1)
- F595 HOSPITAL STATION* James White* 50¢ (1)
- 597 THE MAN WHO ATE THE WORLD Frederik Pohl 35¢ (2)
- F602 THE DAY THE EARTH CAUGHT FIRE* Barry Wells* 50¢ (1)
- F609 TELEPATH* Arthur Sellings* 50¢ (1)
- 612 STAR SCIENCE FICTION STORIES NO. 2 ed. Frederik Pohl 35¢ (2)
- F619 RETURN TO OTHERNESS* Henry Kuttner 50¢ (1)
- F626 CONDITIONALLY HUMAN* Walter M. Miller, Jr.* 50¢ (1)
- 629 THE SURVIVOR AND OTHERS* H. P. Lovecraft* & August Derleth 35¢ (1)
- F638 THE WONDER EFFECT* Frederik Pohl & C. M. Kornbluth 50¢ (1)
- F639 EIGHT KEYS TO EDEN* Mark Clifton* 50¢ (1)
- F641 THE FIEND IN YOU* ed. Charles Beaumont* 50¢ (1)
- F647 THE NIGHT SHAPES* James Blish 50¢ (1)
- F648 CITIZEN IN SPACE Robert Sheckley 50¢ (2)
- F657 SOMETIME, NEVER William Golding, John Wyndham, Mervyn Peake 50¢ (3)
- F658 TIME OUT FOR TOMORROW* Richard Wilson 50¢ (1)
- F675 STAR SCIENCE FICTION STORIES NO. 3 ed. Frederik Pohl 50¢ (3)
- F676 FAHRENHEIT 451 Ray Bradbury 50¢ (3)
- F680 THE FRANKENSTEIN READER* ed. Calvin Beck* 50¢ (1)
- 1963 F685 THE ABOMINABLE EARTHMAN* Frederik Pohl 50¢ (1)
- F687 THE FIRST MEN IN THE MOON* H. G. Wells 50¢ (1)
- F698 EARTHLIGHT Arthur C. Clarke 50¢ (3)
- F701 A PRINCESS OF MARS* Edgar Rice Burroughs* 50¢ (1)
- F702 THE GODS OF MARS* Edgar Rice Burroughs 50¢ (1)



- 1963 F703 A HANDFUL OF TIME* Rosel George Brown* 50¢ (1)
- F708 THE EXPLORERS C. M. Kornbluth 50¢ (2)
- F709 STAR SURGEON* James White 50¢ (1)
- F711 THE WARLORD OF MARS* Edgar Rice Burroughs 50¢ (1-2)
- F724 MUTANT* Henry Kuttner 50¢ (1)
- F725 FOOD OF THE GODS* H. G. Wells 50¢ (1)
- F728 SWORDS OF MARS* Edgar Rice Burroughs 50¢ (1)
- F730 STAR SHORT NOVELS ed. Frederik Pohl 50¢ (2)
- X733 KING SOLOMON'S MINES* H. Rider Haggard* 60¢ (1)
- F738 SEARCH THE SKY Frederik Pohl & C. M. Kornbluth 50¢ (2)
- F739 SYNTHETIC MEN OF MARS* Edgar Rice Bur-

roughs 50¢ (1)

1963 S742 BEST STORIES OF H. G. WELLS H. G. Wells 75¢ (3)

X743 ALLAN QUATERMAIN* H. Rider Haggard 50¢ (1)

F745 TARZAN OF THE APES* Edgar Rice Burroughs 50¢ (1)

F746 THE RETURN OF TARZAN* Edgar Rice Burroughs 50¢ (1)

F747 THE BEASTS OF TARZAN* Edgar Rice Burroughs 50¢ (1)

F748 THE SON OF TARZAN* Edgar Rice Burroughs 50¢ (1)

F749 TARZAN AND THE JEWELS OF OPAR* Edgar Rice Burroughs 50¢ (1)

F750 JUNGLE TALES OF TARZAN* Edgar Rice Burroughs 50¢ (1)

F751 TARZAN THE UNTAMED* Edgar Rice Burroughs 50¢ (1)

F752 TARZAN THE TERRIBLE* Edgar Rice Burroughs 50¢ (1)

F753 TARZAN AND THE GOLDEN LION* Edgar Rice Burroughs 50¢ (1)

F754 TARZAN AND THE ANT MEN* Edgar Rice Burroughs 50¢ (1)

F760 THE MARCHING MORONS C. M. Kornbluth 50¢ (3)

F761 THE ISLAND OF DR. MOREAU* H. G. Wells 50¢ (1)

F762 LLANA OF GATHOL* Edgar Rice Burroughs 50¢ (1)

F770 THUVIA, MAID OF MARS* Edgar Rice Burroughs 50¢ (1)

F772 TARZAN, LORD OF THE JUNGLE* Edgar Rice Burroughs 50¢ (1)

F776 THE CHESSMEN OF MARS* Edgar Rice Burroughs 50¢ (1)

F777 TARZAN AND THE LOST EMPIRE* Edgar Rice Burroughs 50¢ (1)

U2001 TARZAN OF THE APES Edgar Rice Burroughs 50¢ (2-4)

U2002 THE RETURN OF TARZAN Edgar Rice Burroughs 50¢ (2-3)

U2003 THE BEASTS OF TARZAN Edgar Rice Burroughs 50¢ (2)

U2004 THE SON OF TARZAN Edgar Rice Burroughs 50¢ (2)

U2005 TARZAN AND THE JEWELS OF OPAR Edgar

Rice Burroughs 50¢ (2)

1963 U2006 JUNGLE TALES OF TARZAN Edgar Rice Burroughs 50¢ (2)

U2007 TARZAN, THE UNTAMED Edgar Rice Burroughs 50¢ (2)

U2008 TARZAN THE TERRIBLE Edgar Rice Burroughs 50¢ (2)

U2009 TARZAN AND THE GOLDEN LION Edgar Rice Burroughs 50¢ (2)

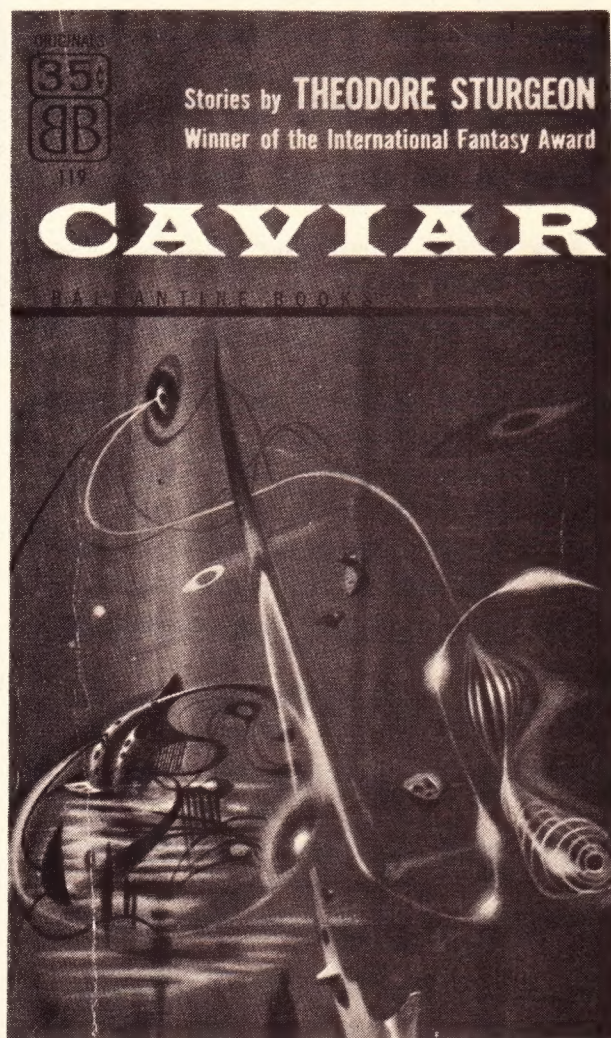
U2010 TARZAN AND THE ANT MEN Edgar Rice Burroughs 50¢ (2)

U2011 TARZAN, LORD OF THE JUNGLE Edgar Rice Burroughs 50¢ (2)

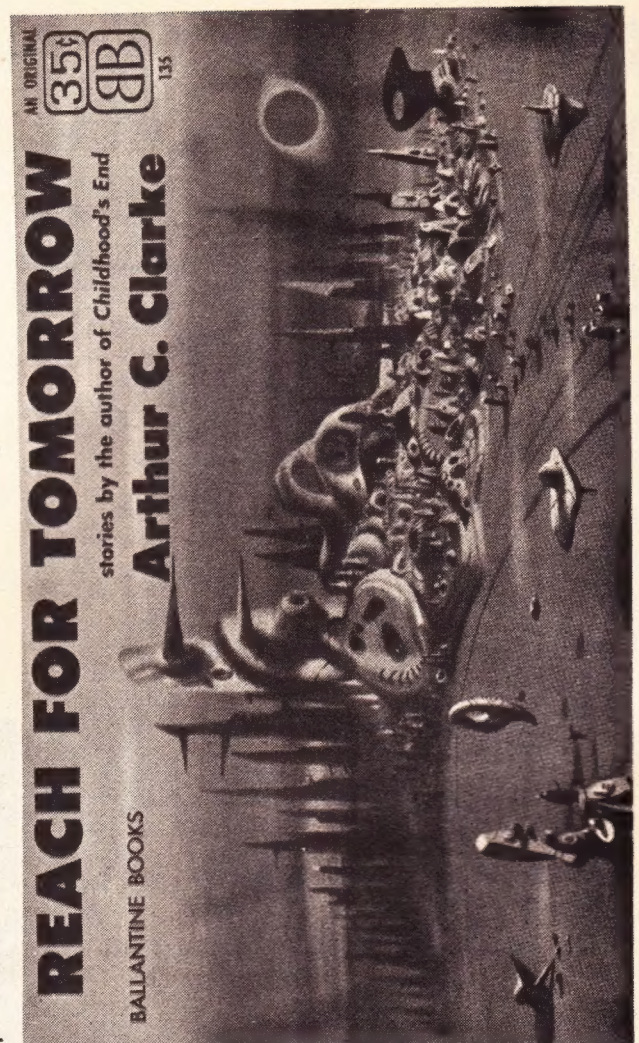
? U2012 TARZAN AND THE LOST EMPIRE Edgar Rice Burroughs 50¢ (2)

1964 U2013 TARZAN AT THE EARTH'S CORE* Edgar Rice Burroughs 50¢ (1-2)

U2014 TARZAN THE INVINCIBLE* Edgar Rice Burroughs 50¢ (1)

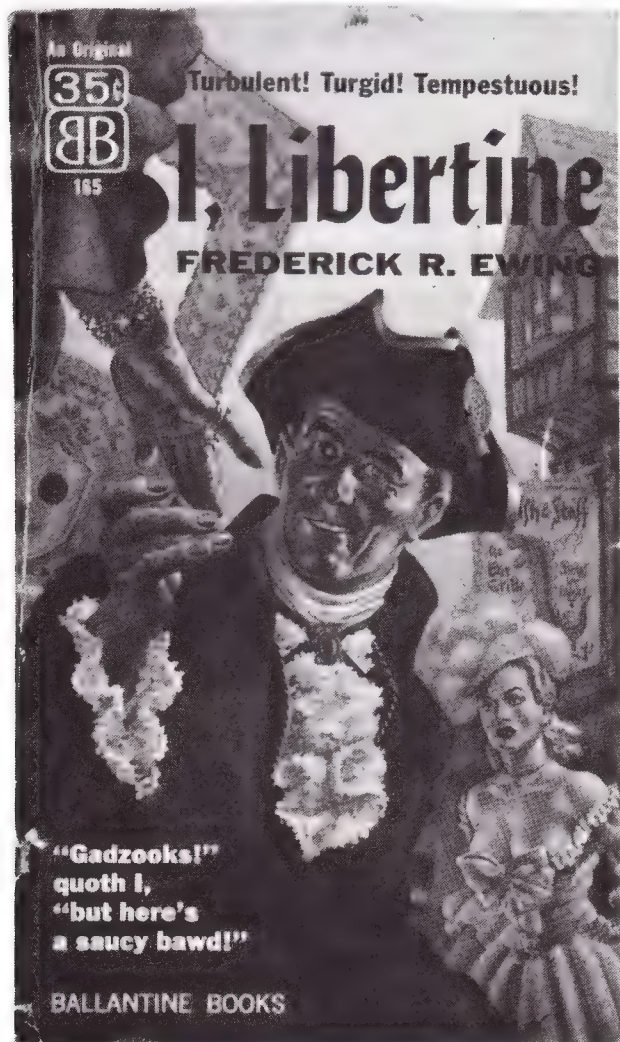


- 1964U2015 TARZAN TRIUMPHANT* Edgar Rice Burroughs 50¢ (1)
- U2016 TARZAN AND THE CITY OF GOLD* Edgar Rice Burroughs 50¢ (1)
- U2017 TARZAN AND THE LION MAN* Edgar Rice Burroughs 50¢ (1)
- U2018 TARZAN AND THE LEOPARD MEN* Edgar Rice Burroughs 50¢ (1)
- U2019 TARZAN'S QUEST* Edgar Rice Burroughs 50¢ (1)
- U2020 TARZAN AND THE FORBIDDEN CITY* Edgar Rice Burroughs 50¢ (1)
- U2021 TARZAN THE MAGNIFICENT* Edgar Rice Burroughs 50¢ (1)
- U2022 TARZAN AND THE FOREIGN LEGION* Edgar Rice Burroughs 50¢ (1) (See Note 7)
- 1965U2023 TARZAN AND THE MADMAN* Edgar Rice Burroughs 50¢ (1)
- U2024 TARZAN AND THE CASTAWAYS* Edgar Rice Burroughs 50¢ (1)
- 1963U2031 A PRINCESS OF MARS Edgar Rice Burroughs 50¢ (2-3)
- 1964U2032 THE GODS OF MARS Edgar Rice Burroughs 50¢ (2-3)
- U2033 THE WARLORD OF MARS Edgar Rice Burroughs 50¢ (3-4)
- U2034 THUVIA, MAID OF MARS Edgar Rice Burroughs 50¢ (2)
- 1963U2036 THE MASTERMIND OF MARS* Edgar Rice Burroughs 50¢ (1)
- 1964U2037 A FIGHTING MAN OF MARS* Edgar Rice Burroughs 50¢ (1)
- U2038 SWORDS OF MARS Edgar Rice Burroughs 50¢ (2-3)
- U2039 SYNTHETIC MEN OF MARS Edgar Rice Burroughs 50¢ (2-3)
- U2040 LLANA OF GATHOL Edgar Rice Burroughs 50¢ (2-3)
- 1965U2041 JOHN CARTER OF MARS* Edgar Rice Burroughs 50¢ (1)
- 1964U2045 THE WAR CHIEF* Edgar Rice Burroughs 50¢ (1) (W)
- U2046 APACHE DEVIL* Edgar Rice Burroughs 50¢ (1) (W)
- U2048 THE LAD AND THE LION* Edgar Rice Burroughs 50¢ (1)
- U2106 TALES FROM THE CRYPT* EC/Ballantine 50¢ (1-2)



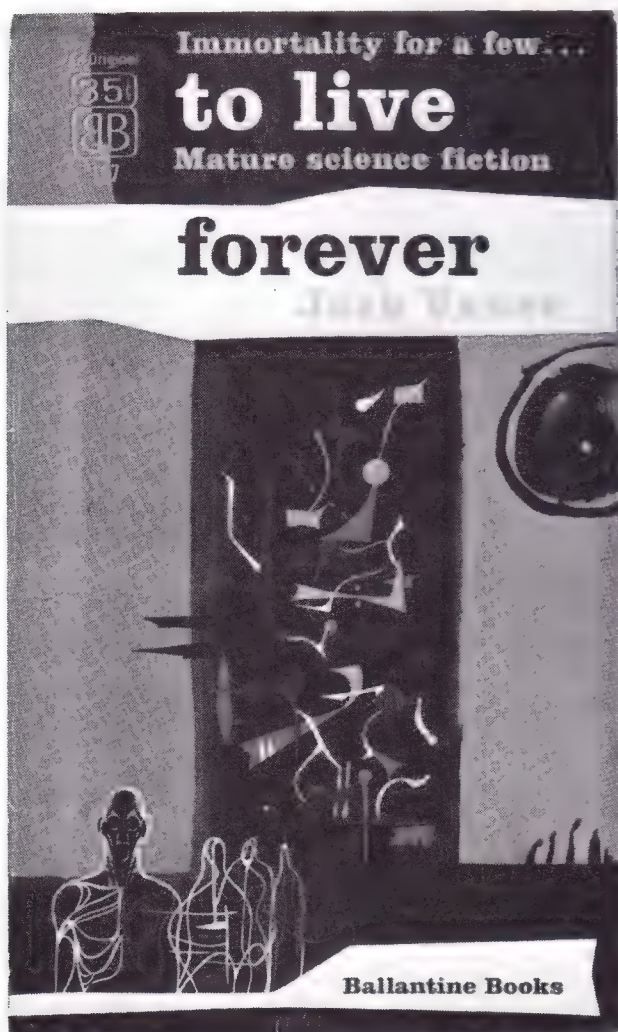
- 1965 U2107 THE VAULT OF HORROR* EC/Ballantine 50¢ (1)
- 1963 U2110 REACH FOR TOMORROW Arthur C. Clarke 50¢ (3)
- 1964 U2111 CHILDHOOD'S END Arthur C. Clarke 50¢ (6-7)
- 1965 U2112 EXPEDITION TO EARTH Arthur C. Clarke 50¢ (3)
- 1966 U2113 TALES FROM THE WHITE HART Arthur C. Clarke 50¢ (3)
- 1963 U2138 FAHRENHEIT 451 Ray Bradbury 50¢ (4-6)
- 1964 U2139 THE OCTOBER COUNTRY Ray Bradbury 50¢ (3-4)
- 1965 U2140 TALES OF THE INCREDIBLE* EC/Ballantine 50¢ (1-2)
- U2141 THE AUTUMN PEOPLE* Ray Bradbury/EC 50¢ (1)
- 1966 U2142 TOMORROW MIDNIGHT* Ray Bradbury/EC

- 50¢ (1)
- 1966 U2169 THE BLUE WORLD* Jack Vance 50¢ (1)
- U2171 STAR OF STARS* ed. Frederik Pohl 50¢ (1)
- 1964 U2172 THE REEFS OF SPACE* Frederik Pohl & Jack Williamson* 50¢ (1)
- 1965 U2173 THE SPACE MERCHANTS Frederik Pohl & C. M. Kornbluth 50¢ (4-5)
- U2174 A PLAGUE OF PYTHONS* Frederik Pohl 50¢ (1)
- U2175 THE CASE AGAINST TOMORROW Frederik Pohl 50¢ (2)
- U2176 STARCHILD* Frederik Pohl & Jack Williamson 50¢ (1)
- 1966 U2177 SLAVE SHIP Frederik Pohl 50¢ (2)
- U2178 DIGITS AND DASTARDS* Frederik Pohl 50¢ (1)
- 1964 U2190 THE HUMAN ANGLE William Tenn 50¢ (2)



- 1964 U2191 MARTIAN TIME-SLIP* Philip K. Dick* 50¢ (1)
- U2192 INSIDE OUTSIDE* Philip Jose Farmer 50¢ (1)
- 1965 U2193 DARE* Philip Jose Farmer 50¢ (1)
- 1964 U2203 SPACE BY THE TALE* Jerome Bixby* 50¢ (1)
- 1965 U2212 THE VIEW FROM THE STARS* Walter M. Miller, Jr. 50¢ (1)
- 1964 U2213 A WORLD OF DIFFERENCE* Robert Conquest* 50¢ (1)
- U2214 FUTURE TENSE* Jack Vance 50¢ (1)
- U2215 CLOSE TO CRITICAL* Hal Clement 50¢ (1)
- U2216 A PAIL OF AIR* Fritz Leiber 50¢ (1)
- U2219 THE WHOLE MAN* John Brunner* 50¢ (1)
- U2220 NO LIMITS* ed. J. W. Ferman* 50¢ (1)
- U2222 WHO FEARS THE DEVIL?* Manly Wade Wellman* 50¢ (1)
- U2224 DEADLY LITTER* James White 50¢ (1)
- 1965 U2230 TRAPS Friedrich Duerrenmatt 50¢ (2)
- U2231 MORE THAN HUMAN Theodore Sturgeon 50¢ (3)
- 1964 U2232 THE FIRST MEN IN THE MOON H. G. Wells 50¢ (2)
- 1965 U2233 THE LOAFERS OF REFUGE* Joseph L. Green* 50¢ (1)
- U2235 NATIVES OF SPACE* Hal Clement 50¢ (1)
- U2236 MORTALS AND MONSTERS* Lester del Rey 50¢ (1)
- U2247 E PLURIBUS UNICORN Theodore Sturgeon 50¢ (2)
- U2248 AFTER THE RAIN John Bowen 50¢ (2)
- 1966 U2251 A CASE OF CONSCIENCE James Blish 50¢ (2)
- U2253 SOME OF YOUR BLOOD Theodore Sturgeon 50¢ (2)
- U2254 THE NIGHT OF THE WOLF* Fritz Leiber 50¢ (1)
- U2271 DRACULA* Russ Jones Productions* (Otto Binder & Craig Tennis) 50¢ (1)
- U2285 THE WATCH BELOW* James White 50¢ (1)
- U2328 WORLD OF PTAUVS* Larry Niven 50¢ (1)
- U2329 THE LONG RESULT* John Brunner 50¢ (1)

- 1966 U2330 NEEDLE IN A TIMESTACK* Robert Silverberg* 50¢ (1)
- U2331 NEW DREAMS THIS MORNING* ed. James Blish 50¢ (1)
- U2341 AHEAD OF TIME Henry Kuttner 50¢ (2)
- U2342 BRAIN WAVE Poul Anderson 50¢ (3)
- U2343 GLADIATOR-AT-LAW Frederik Pohl & C. M. Kornbluth 50¢ (3)
- U2344 NERVES Lester del Rey 50¢ (2)
- U2345 THE GREEN ODYSSEY Philip Jose Farmer 50¢ (2)
- U2346 TO LIVE FOREVER Jack Vance 50¢ (2)
- U2807 to U2866--see special section for Bal-Hi books beginning page
- 1965 U5004 IN THE WET* Nevil Shute* 60¢ (1)
- U5022 MESSIAH Gore Vidal 60¢ (1) (See Note 8)



- 1965 U5030 THE WANTING SEED* Anthony Burgess* 60¢ (1)
- U5032 A CLOCKWORK ORANGE* Anthony Burgess 60¢ (1-2)
- U5050 THE 10TH VICTIM* Robert Sheckley 60¢ (1-2)
- 1966 U5060 FAHRENHEIT 451 Ray Bradbury 60¢ (7-16) (See Note 9)
- 1967 U5063 BERSERKER* Fred Saberhagen* 60¢ (1)
- U5064 OUT OF MY MIND* John Brunner 60¢ (1)
- U5066 CHILDHOOD'S END Arthur C. Clarke 60¢ (7)
- 1964 U6010 THE WANDERER* Fritz Leiber 75¢ (1)
- U6018 DAVY* Edgar Pangborn* 75¢ (1)
- 1965 U6035 THE SQUARES OF THE CITY* John Brunner 75¢ (1)
- 1966 U6039 THE MUCKER* Edgar Rice Burroughs 75¢ (1) (MF)
- U6049 THE MAIN EXPERIMENT* Christopher Hodder-Williams* 75¢ (1)
- U6071 TARNSMAN OF GOR* John Norman* 75¢ (1)
- 1967 U6072 OUTLAW OF GOR* John Norman 75¢ (1)
- U6085 TREASURE OF THE BLACK FALCON* John Coleman Burroughs* 75¢ (1)
- U6092 B.E.A.S.T.* Charles Eric Maine 75¢ (1)
- U6093 TO OPEN THE SKY* Robert Silverberg 75¢ (1)
- U6097 THORNS* Robert Silverberg 75¢ (1)
- U6099 THE BUTTERFLY REVOLUTION* William Butler* 75¢ (1)
- U6100 DOLPHIN BOY* Roy Meyers* 75¢ (1)
- U6107 CHTHON* Piers Anthony* 75¢ (1)
- U6108 RESTOREE* Anne McCaffrey* 75¢ (1)
- U6112 THE ESKIMO INVASION* Hayden Howard* 75¢ (1)
- U6114 THE ANTI-DEATH LEAGUE* Kingsley Amis 75¢ (1) (SF?)
- 1968 U6115 THE SEED* Dan Thomas* 75¢ (1)
- U6119 CHOCKY* John Wyndham 75¢ (1)
- U6120 NEUTRON STAR* Larry Niven 75¢ (1)
- U6121 THE MASKS OF TIME* Robert Silverberg 75¢ (1)
- U6124 DRAGONFLIGHT* Anne McCaffrey 75¢ (1)

- 1966 U6125 TARZAN AND THE VALLEY OF GOLD* Fritz Leiber 75¢ (1)
- 1968 U6131 OF MEN AND MONSTERS* William Tenn 75¢ (1)
- U6132 THE SQUARE ROOT OF MAN* William Tenn 75¢ (1)
- U6133 THE WOODEN STAR* William Tenn 75¢ (1)
- U6134 THE SEVEN SEXES* William Tenn 75¢ (1)
- U6135 THE HUMAN ANGLE William Tenn 75¢ (3)
- U6136 OF ALL POSSIBLE WORLDS William Tenn 75¢ (3)
- 1966 U7038 THE TOLKIEN READER* J. R. R. Tolkien* 95¢ (1-3)
- 1965 U7039 THE HOBBIT* J. R. R. Tolkien 95¢ (1-16)
- 1966 U7040 THE FELLOWSHIP OF THE RING* J. R. R. Tolkien 95¢ (1-16)
- U7041 THE TWO TOWERS* J. R. R. Tolkien 95¢ (1-9)
- U7042 THE RETURN OF THE KING* J. R. R. Tolkien 95¢ (1-14)
- 1967 U7061 THE WORM OUROBOROS* E. R. Eddison* 95¢ (1-4)
- U7063 MISTRESS OF MISTRESSES* E. R. Eddison 95¢ (1-3)
- 1968 U7064 A FISH DINNER IN MEMISON* E. R. Eddison 95¢ (1)
- 1967 U7083 SEEKERS OF TOMORROW* Sam Moscovitz* 95¢ (1) (NF)
- 70002 to 70009--see special section for Bal-Hi books beginning page .
- 1968 72001 DAUGHTERS OF THE DOLPHIN* Roy Meyers 75¢ (1)
- 72006 MESSIAH Gore Vidal 75¢ (2) (See Note 10)
- 72008 THE MAN INSIDE* W. Watts Biggers* 75¢ (1)
- 72009 MORE THAN HUMAN Theodore Sturgeon 75¢ (4)
- 72014 OMNIVORE* Piers Anthony 75¢ (1)
- 72015 PRIEST-KINGS OF GOR* John Norman 75¢ (1)
- 1969 72018 BROTHER ASSASSIN* Fred Saberhagen 75¢ (1)
- 72019 DOUBLE, DOUBLE* John Brunner 75¢ (1)
- 1968 72113 A GIFT FROM EARTH* Larry Niven 75¢ (1)
- 72121 CHILDHOOD'S END Arthur C. Clarke 75¢ (8)
- 1968 72138 THE OCTOBER COUNTRY Ray Bradbury 75¢ (5)
- 73004 THE MAKING OF STAR TREK* Stephen E. Whitfield* & Gene Roddenberry* 95¢ (1-3) (NF)
- 73007 TITUS GROAN* Mervyn Peake 95¢ (1-3)
- 73008 GORMENGHAST* Mervyn Peake 95¢ (1-3)
- 73009 TITUS ALONE* Mervyn Peake 95¢ (1)
- 73010 A VOYAGE TO ARCTURUS* David Lindsay* 95¢ (1)
- 1969 01502 A FINE AND PRIVATE PLACE* Peter S. Beagle* 95¢ (1)
- 01503 THE LAST UNICORN* Peter S. Beagle 95¢ (1)
- 01507 THE CAVES OF KARST* Lee Hoffman* 75¢ (1)
- 01521 A PRINCESS OF MARS Edgar Rice Burroughs 50¢ (4)
- 01522 THE GODS OF MARS Edgar Rice Burroughs 50¢ (4)
- 01523 THE WARLORD OF MARS Edgar Rice Burroughs 50¢ (5)
- 01524 THUUIA, MAID OF MARS Edgar Rice Burroughs 50¢ (3)
- 01525 THE CHESSMEN OF MARS Edgar Rice Burroughs 50¢ (2)
- 01526 THE MASTERMIND OF MARS Edgar Rice Burroughs 50¢ (2)
- 01527 A FIGHTING MAN OF MARS Edgar Rice Burroughs 50¢ (2)
- 01528 SWORDS OF MARS Edgar Rice Burroughs 50¢ (4)
- 01529 SYNTHETIC MEN OF MARS Edgar Rice Burroughs 50¢ (4)
- 01530 LLANA OF GATHOL Edgar Rice Burroughs 50¢ (4)
- 1970 01531 JOHN CARTER OF MARS Edgar Rice Burroughs 75¢ (2)
- 1969 01532 THE HOBBIT J. R. R. Tolkien 95¢ (19-41)
- 01533 THE FELLOWSHIP OF THE RING J. R. R. Tolkien 95¢ (25-41)
- 01534 THE TWO TOWERS J. R. R. Tolkien 95¢ (18-37)
- 01535 THE RETURN OF THE KING J. R. R. Tolkien 95¢ (28-37)
- 01536 THE TOLKIEN READER J. R. R. Tolkien 95¢ (13-17)

1969 01538 SMITH OF WOOTTON MAJOR & FARMER GILES
OF HAM* J. R. R. Tolkien 95¢ (1-7)

01545 THE ALIENS AMONG US* James White 75¢
(1)

01546 XENOGENESIS* Miriam Allen deFord* 75¢
(1)

01550 TOLKIEN: A LOOK BEHIND THE LORD OF
THE RINGS* Lin Carter* 95¢ (1-6)

01558 CHILDHOOD'S END Arthur C. Clarke 75¢
(10-19)

01559 EXPEDITION TO EARTH Arthur C. Clarke
75¢ (4-8)

01560 EARTHLIGHT Arthur C. Clarke 75¢ (5-8)

01561 REACH FOR TOMORROW Arthur C. Clarke
75¢ (4-8)

01562 TALES FROM THE WHITE HART Arthur C.
Clarke 75¢ (4-7)

01576 DECISION AT DOONA* Anne McCaffrey
75¢ (1)

01577 DEADLY IMAGE Edmund Cooper 75¢ (2)

01578 THE MEZENTIAN GATE* E. R. Eddison
95¢ (1)

01586 THE AERODROME* Rex Warner* 95¢ (1)

01591 TARZAN OF THE APES Edgar Rice Bur-
roughs 50¢ (5)

01592 THE RETURN OF TARZAN Edgar Rice Bur-
roughs 50¢ (5)

01593 THE BEASTS OF TARZAN Edgar Rice Bur-
roughs 50¢ (3)

01594 THE SON OF TARZAN Edgar Rice Bur-
roughs 50¢ (3)

01595 TARZAN AND THE JEWELS OF OPAR Edgar
Rice Burroughs 50¢ (3)

01596 JUNGLE TALES OF TARZAN Edgar Rice
Burroughs 50¢ (3)

01600 THE SKY IS FILLED WITH SHIPS* Richard
C. Meredith* 75¢ (1)

01601 DIMENSION THIRTEEN* Robert Silverberg
75¢ (1)

01602 THE BLUE STAR* Fletcher Pratt 95¢ (1)

01621 THE MAKING OF STAR TREK Stephen E.
Whitfield & Gene Roddenberry 95¢
(5-7)

01626 STARMIND* Dave van Arnam* 75¢ (1)

01627 DESTINY AND THE DOLPHINS* Roy Meyers
75¢ (1)

01628 THE KING OF ELFLAND'S DAUGHTER* Lord

Dunsany* 95¢ (1)

1969 01634 THE SILVER EGGHEADS Fritz Leiber
75¢ (2)

01635 THE WANDERER Fritz Leiber 75¢ (2)

01636 FAHRENHEIT 451 Ray Bradbury 75¢
(17-23)

01637 THE OCTOBER COUNTRY Ray Bradbury
75¢ (6-7)

01638 RE-BIRTH John Wyndham 75¢ (3)

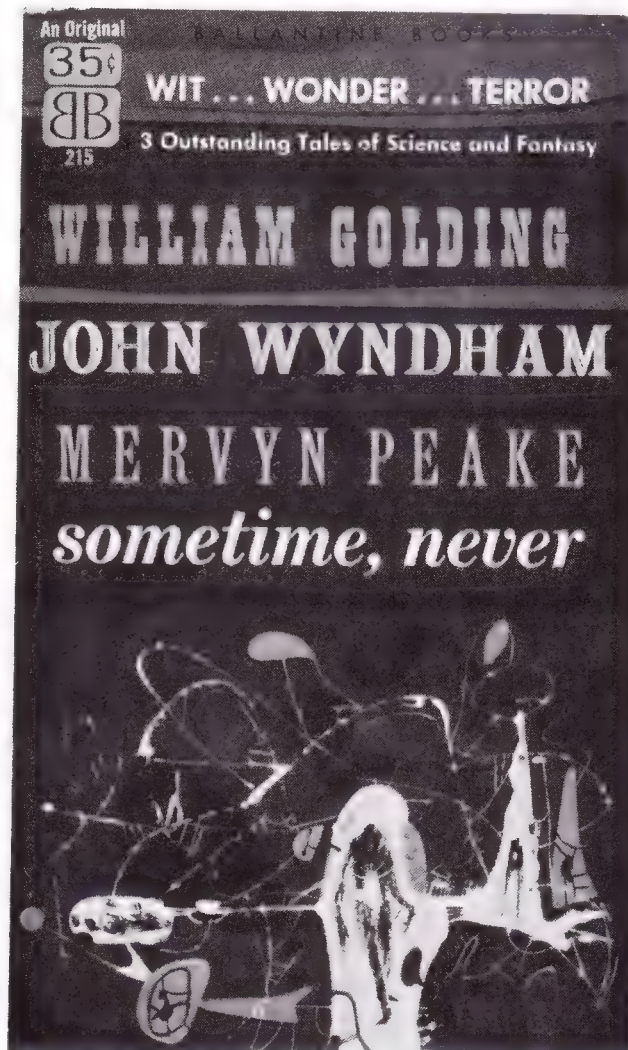
01639 OUT OF THE DEEPS John Wyndham 75¢
(3)

01652 THE WOOD BEYOND THE WORLD* William
Morris* 95¢ (1)

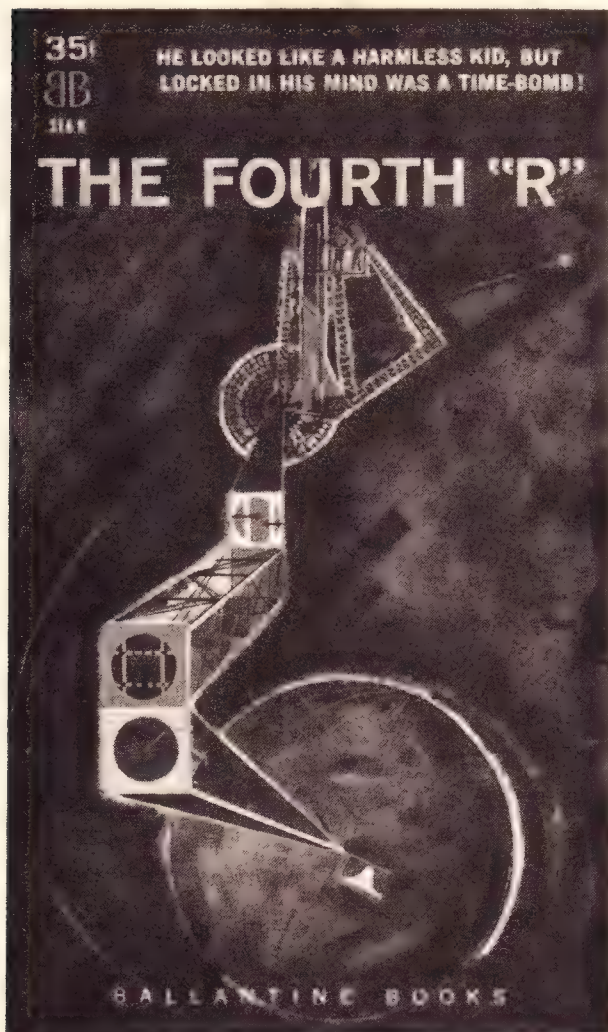
01653 BREAKTHROUGH* Richard Cowper* 75¢ (1)

01654 LIGHT A LAST CANDLE* Vincent King*
75¢ (1)

01658 THE SPACE MERCHANTS Frederik Pohl &
C. M. Kornbluth 75¢ (6)



- 1969 01659 GLADIATOR-AT-LAW Frederik Pohl & C. M. Kornbluth 75¢ (4)
- 01660 SEARCH THE SKY Frederik Pohl & C. M. Kornbluth 75¢ (3)
- 01661 WOLFBANE Frederik Pohl & C. M. Kornbluth 75¢ (2)
- 01662 THE WONDER EFFECT Frederik Pohl & C. M. Kornbluth 75¢ (2)
- 01663 ALTERNATING CURRENTS Frederik Pohl 75¢ (2)
- 01678 THE SILVER STALLION* James Branch Cabell* 95¢ (1)
- 01680 UP THE LINE* Robert Silverberg 75¢ (1)
- 01681 SEED OF LIGHT Edmund Cooper 75¢ (2)
- 01708 A CLOCKWORK ORANGE Anthony Burgess 95¢ (3-5)
- 01711 LILITH* George MacDonald* 95¢ (1)
- 01712 THE SHAPE OF SPACE* Larry Niven 75¢ (1)



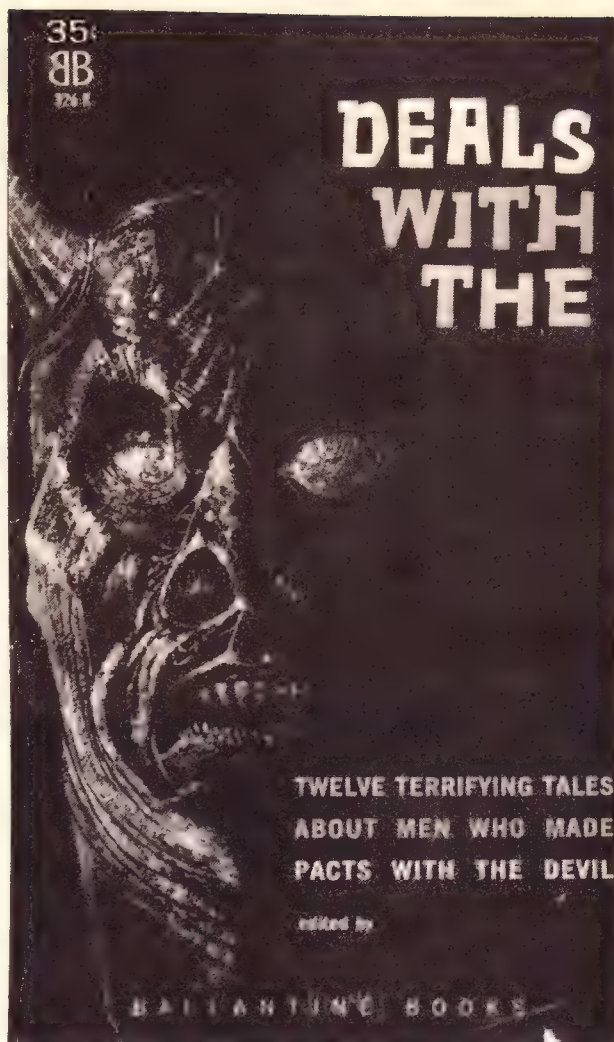
- 1969 01713 STAND ON ZANZIBAR* John Brunner 1.65 (1-2)
- 01725 THE LAST DAYS OF THE LATE, GREAT STATE OF CALIFORNIA* Curt Gentry* 95¢ (1)
- 01730 THE YOUNG MAGICIANS* ed. Lin Carter 95¢ (1)
- 01731 DRAGONS, ELVES, AND HEROES* ed. Lin Carter 95¢ (1)
- 01732 THE AGE OF THE PUSSYFOOT* Frederik Pohl 75¢ (1)
- 01743 DRUNKARD'S WALK Frederik Pohl 75¢ (2)
- 01744 SLAVE SHIP Frederik Pohl 75¢ (3)
- 01745 A PLAGUE OF PYTHONS Frederik Pohl 75¢ (3)
- 01746 TOMORROW TIMES SEVEN Frederik Pohl 75¢ (2)
- 01747 TURN LEFT AT THURSDAY Frederik Pohl 75¢ (2)
- 01748 THE ABOMINABLE EARTHMAN Frederik Pohl 75¢ (2)
- 01749 TARZAN THE UNTAMED Edgar Rice Burroughs 50¢ (3)
- 01750 TARZAN THE TERRIBLE Edgar Rice Burroughs 50¢ (3)
- 01751 TARZAN AND THE GOLDEN LION Edgar Rice Burroughs 50¢ (3)
- 01752 TARZAN AND THE ANT MEN Edgar Rice Burroughs 50¢ (3)
- 01753 TARZAN, LORD OF THE JUNGLE Edgar Rice Burroughs 50¢ (3)
- 01754 TARZAN AND THE LOST EMPIRE Edgar Rice Burroughs 50¢ (2)
- 01763 FIGURES OF EARTH* James Branch Cabell 95¢ (1)
- 01764 WE ALL DIED AT BREAKAWAY STATION* Richard C. Meredith 75¢ (1)
- 01765 NOMADS OF GOR* John Norman 75¢ (1)
- 01795 THE SORCERER'S SHIP* Hannes Bok* 95¢ (1)
- 01796 DARK STARS* ed. Robert Silverberg 95¢ (1)
- 01797 ROGUE STAR* Frederik Pohl & Jack Williamson 75¢ (1)
- 1970 01814 LAND OF UNREASON* L. Sprague de Camp* & Fletcher Pratt 95¢ (1)
- 01815 ALIEN ISLAND* T. L. Sherred* 75¢ (1)

- 1970 01816 MATRIX* Douglas R. Mason* 75¢ (1)
- 01827 E PLURIBUS UNICORN Theodore R. Sturgeon 75¢ (3)
- 01828 MORE THAN HUMAN Theodore Sturgeon 75¢ (5)
- 01830 TARNSMAN OF GOR John Norman 75¢ (2)
- 01831 OUTLAW OF GOR John Norman 75¢ (2)
- 01832 PRIEST-KINGS OF GOR John Norman 75¢ (2)
- 01855 THE HIGH PLACE* James Branch Cabell 95¢ (1)
- 01856 PHOENIX* Richard Cowper 75¢ (1)
- 01857 STARBREED* Martha deMey Clow* 75¢ (1)
- 01879 AT THE EDGE OF THE WORLD* Lord Dunsany 95¢ (1)
- 01880 LUD-IN-THE-MIST* Hope Mirrlees* 1.25 (1)
- 01881 THE SHIP WHO SANG* Anne McCaffrey 95¢ (1)
- 01885 THE WHOLE MAN John Brunner 75¢ (2)
- 01886 THE SQUARES OF THE CITY John Brunner 75¢ (2)
- 01887 THE LONG RESULT John Brunner 75¢ (2)
- 01888 AFTER DOOMSDAY Poul Anderson 75¢ (2)
- 01889 BRAIN WAVE Poul Anderson 75¢ (4)
- 01890 GUARDIANS OF TIME Poul Anderson 75¢ (2)
- 01902 PHANTASTES* George MacDonald 95¢ (1)
- 01903 TIMEPIECE* Brian N. Ball* 75¢ (1)
- 01907 TARZAN AT THE EARTH'S CORE Edgar Rice Burroughs 75¢ (3)
- 01908 TARZAN THE INVINCIBLE Edgar Rice Burroughs 75¢ (2)
- 01909 TARZAN TRIUMPHANT Edgar Rice Burroughs 75¢ (2)
- 01910 TARZAN AND THE CITY OF GOLD Edgar Rice Burroughs 75¢ (2)
- 01911 TARZAN AND THE LION MAN Edgar Rice Burroughs 75¢ (2)
- 01912 TARZAN AND THE LEOPARD MEN Edgar Rice Burroughs 75¢ (2)
- 01922 A THUNDER OF STARS* Dan Morgan* & John Kippax* 95¢ (1)
- 01923 THE DREAM QUEST OF UNKNOWN KADATH* H. P. Lovecraft 95¢ (1-2)
- 1970 01924 GHOST DANCE* John Norman 1.25 (1) (W)
- 01938 ZOTHIQUE* Clark Ashton Smith* 95¢ (1)
- 01939 DAY MILLION* Frederik Pohl 95¢ (1)
- 01940 TILTANGLE* R. W. Mackelworth* 75¢ (1)
- 01945 THE CASE AGAINST TOMORROW Frederik Pohl 75¢ (3)
- 01946 THE MAN WHO ATE THE WORLD Frederik Pohl 75¢ (3)
- 01947 DIGITS AND DASTARDS Frederik Pohl 75¢ (2)
- 01948 CYCLE OF FIRE Hal Clement 75¢ (3)
- 01949 CLOSE TO CRITICAL Hal Clement 75¢ (2)
- 01950 NATIVES OF SPACE Hal Clement 75¢ (2)
- 01958 THE SHAVING OF SHAGPAT* George Meredith 95¢ (1)
- 01959 THE ISLAND OF THE MIGHTY* Evangeline Walton* 95¢ (1)
- 01960 GREAT SHORT NOVELS OF SCIENCE FICTION* ed. Robert Silverberg 95¢ (1)
- 01981 DERYNI RISING* Katherine Kurtz* 95¢ (1)
- 01982 THE WELL AT THE WORLD'S END Vol. 1* William Morris 95¢ (1)
- 02001 THE WORM OUROBOROS E. R. Eddison 1.25 (5-6)
- 02011 THE WANTING SEED Anthony Burgess 95¢ (2)
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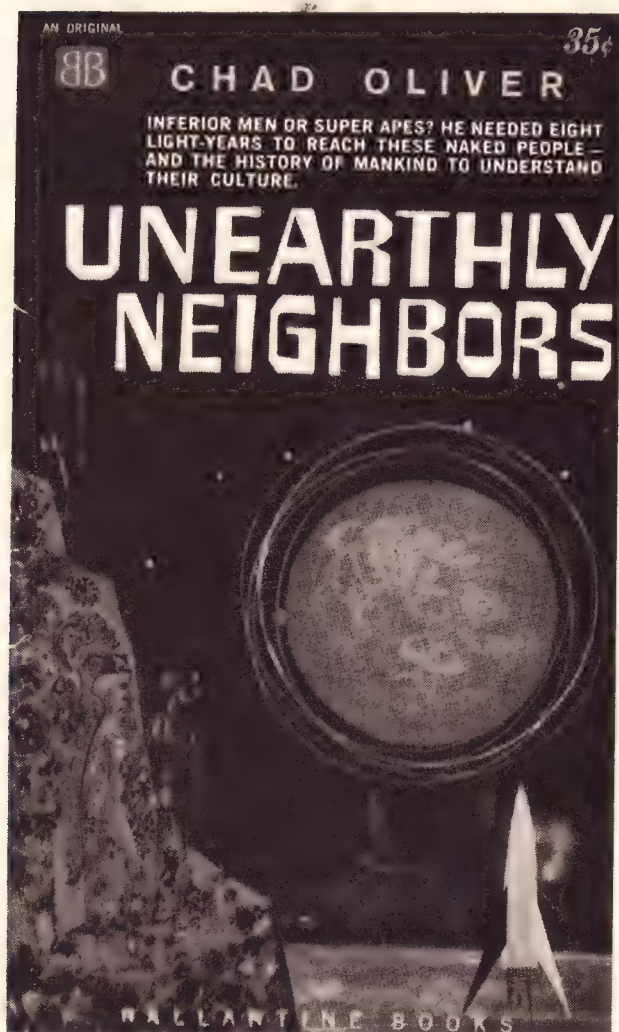
- 1971 02107 THE BROKEN SWORD* Poul Anderson 95¢ (1)
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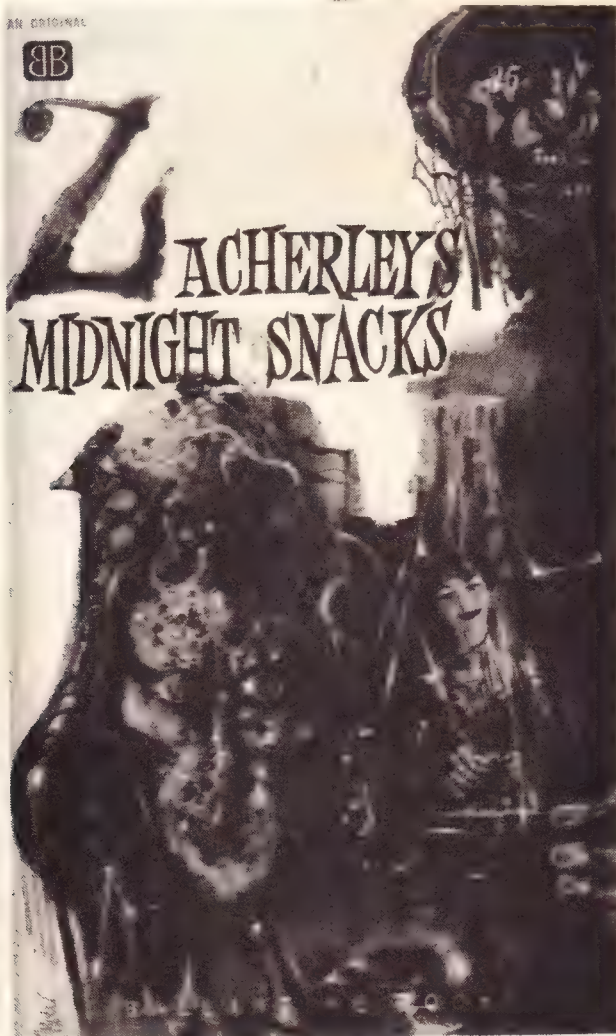
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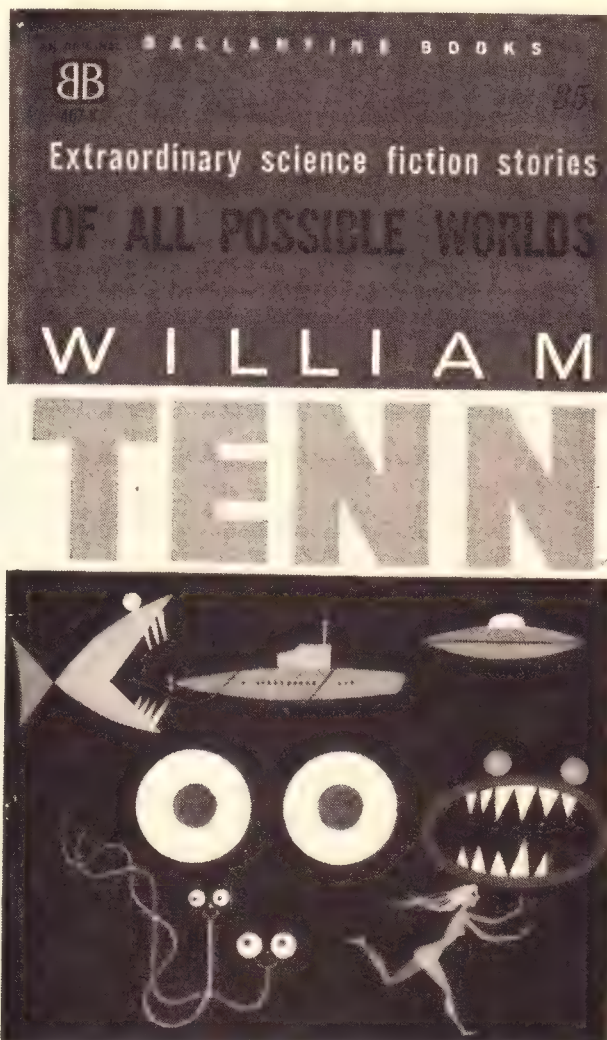
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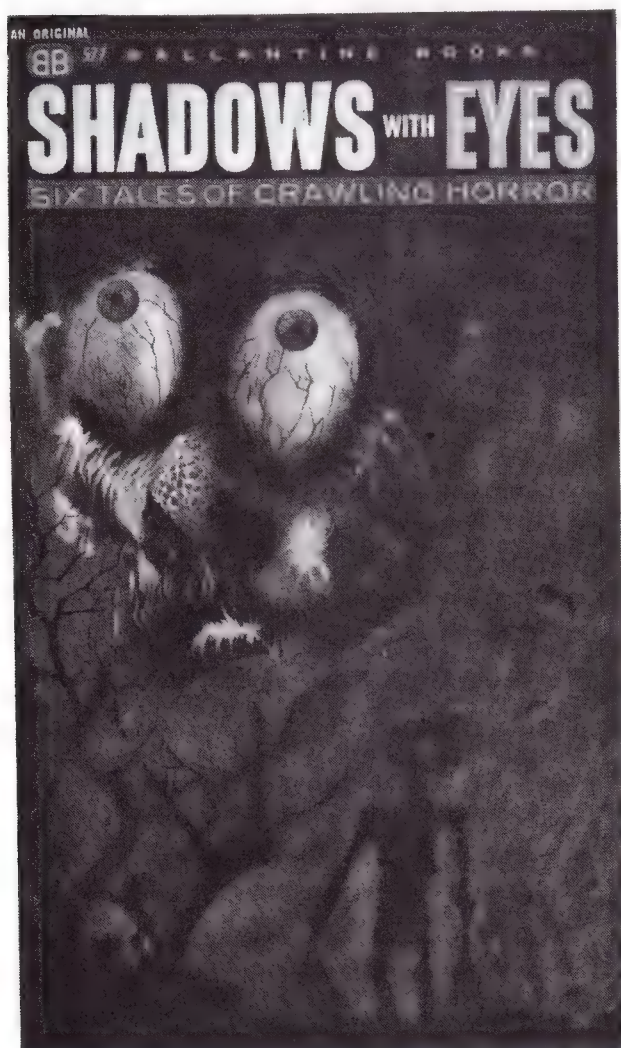


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1974 23730 THE WOOD BEYOND THE WORLD William Morris 1.25 (2)

23732 ON THE BEACH* Nevil Shute 1.25 (1)

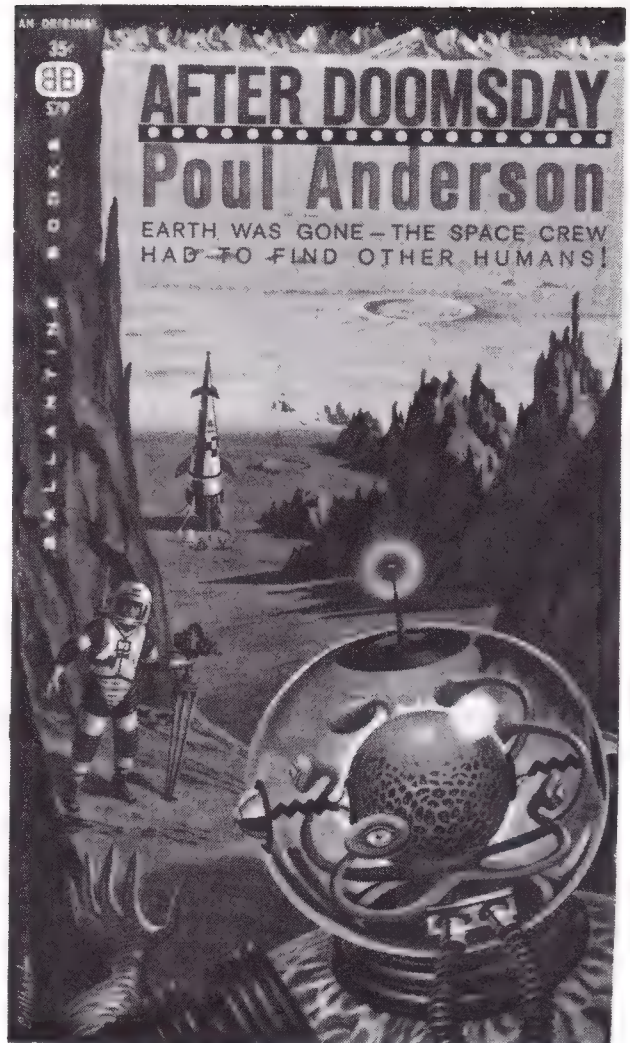
23787 KAI LUNG UNROLLS HIS MAT* Ernest Bramah 1.25 (1)

23788 WALK TO THE END OF THE WORLD* Suzy McKee Charnas* 1.25 (1-2)

23789 NERVES Lester del Rey 1.25 (5)

23793 LUANA* Alan Dean Foster 1.25 (1)

23835 UNDER PRESSURE* Frank Herbert 1.25 (1-2)



1974 23836 ICERIGGER* Alan Dean Foster 1.25 (1-3) (See Note 11)

23845 THE TREASURE OF THE GREAT REEF* Arthur C. Clarke 2.95 (1) (NF)

23856 TARZAN'S QUEST Edgar Rice Burroughs 95¢ (2)

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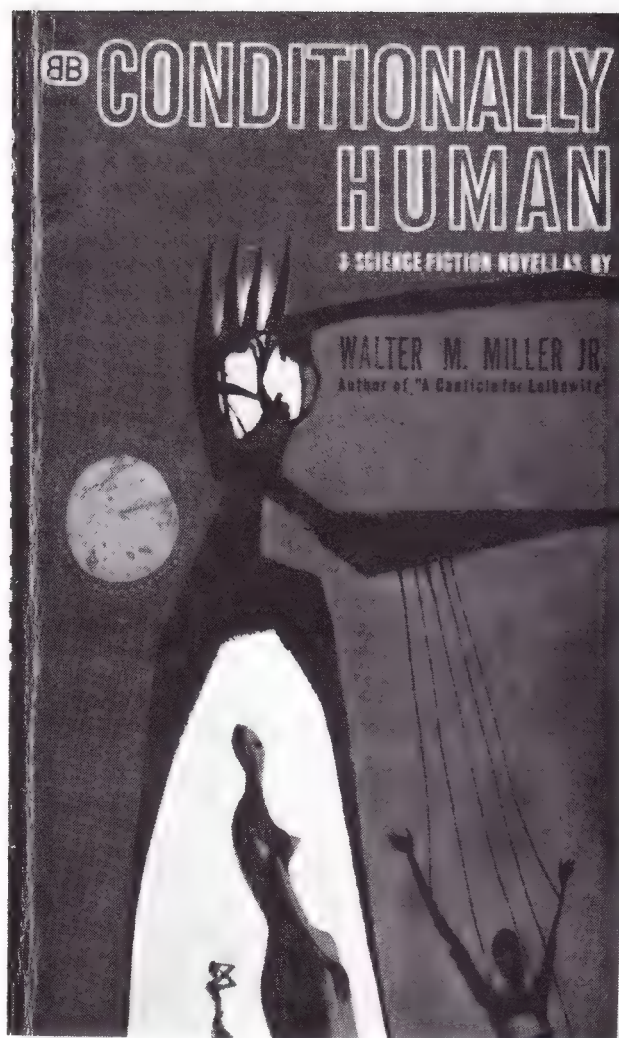
24375 FARMER IN THE SKY* Robert A. Heinlein 1.50 (1-3)

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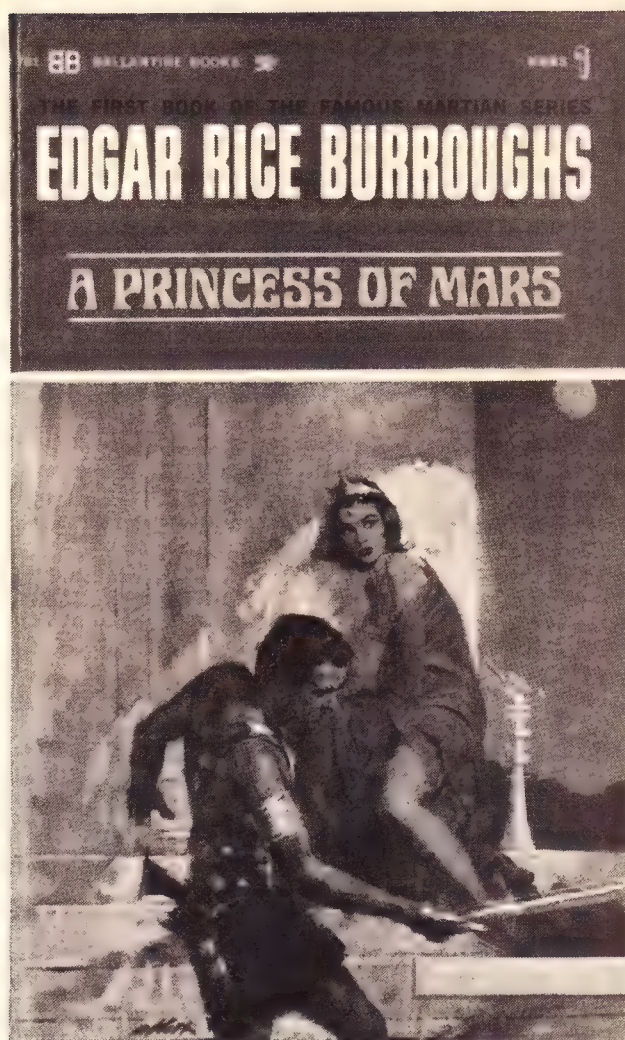
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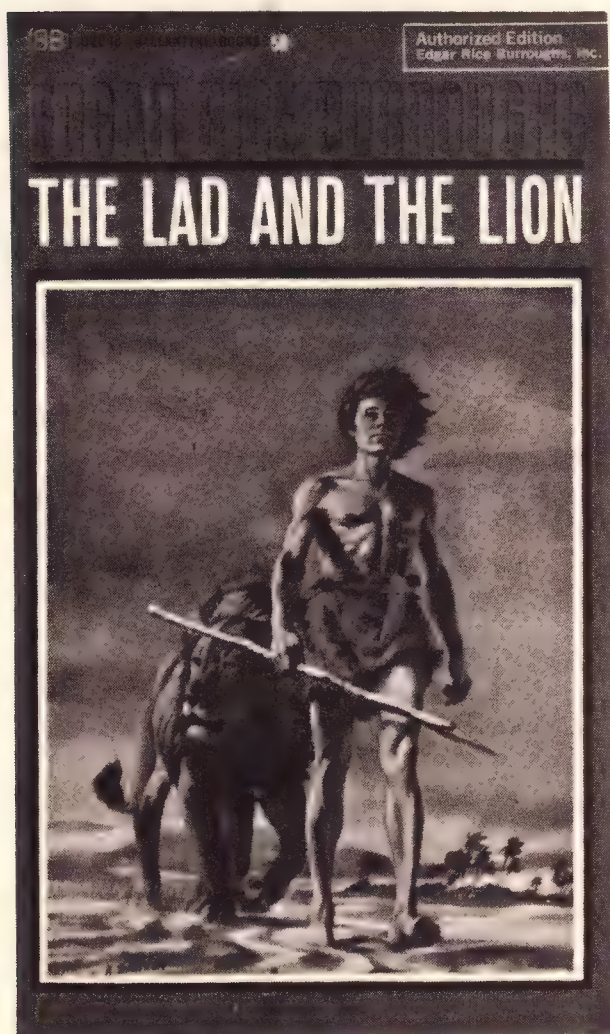
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IN THE DARK ed. Basil Davenport 50¢
(1) (See Note 30)

U2809 THE OUTWARD URGE John Wyndham 50¢ (1)

U2814 OUT OF THE DEEPS John Wyndham 50¢ (1)

U2816 THINGS WITH CLAWS ed. Whit & Hallie
Burnett 50¢ (1)

U2820 RE-BIRTH John Wyndham 50¢ (1)

U2822 THE GRAVEYARD READER ed. Groff Conklin
50¢ (1)

U2824 EARTHLIGHT Arthur C. Clarke 50¢ (1-2)

1966 U2828 (12 stories from) DEALS WITH THE DEVIL
ed. Basil Davenport 50¢ (1)

U2832 TALES OF GOOSEFLESH AND LAUGHTER
John Wyndham 50¢ (1)

U2840 THE MIDWICH CUCKOOS John Wyndham
50¢ (1)

U2842 INVISIBLE MEN ed. Basil Davenport
50¢ (1)

1967 U2843 FAHRENHEIT 451 Ray Bradbury 50¢ (1-4)

U2845 THE CHILEKINGS Jessamyn West 50¢ (1)

U2849 THE DOLL MAKER Sarban 50¢ (1)

U2852 ALONE BY NIGHT ed. Michael & Don
Congdon 50¢ (1)

U2853 SOMETIME, NEVER William Golding,
John Wyndham, Mervyn Peake 50¢ (1)

U2855 UNTOUCHED BY HUMAN HANDS Robert
Sheckley 50¢ (1)

1968 U2857 SHADOWS IN THE SUN Chad Oliver
50¢ (1)

U2859 MUTANT Henry Kuttner 50¢ (1)

U2862 CITIZEN IN SPACE Robert Sheckley
50¢ (1)

U2866 STAR SURGEON James White 50¢ (1)

70002 FAHRENHEIT 451 Ray Bradbury 50¢
(5-9)

70005 THE VICTORIAN CHAISE LOUNGE Marghan-
ita Laski 50¢ (1)

70007 CYCLE OF FIRE Hal Clement 50¢ (1)

1969 70009 (Horror stories from) TALES TO BE TOLD
IN THE DARK ed. Basil Davenport 50¢
(2-3)

+++++ BEAGLE/BOXER BOOKS +++++

A PAPERBACK SUBSIDIARY OF BALLANTINE BOOKS

1970 95032 THE TOMB* H. P. Lovecraft 95¢ (1-2)

1971 95041 AT THE MOUNTAINS OF MADNESS* H. P.
Lovecraft 95¢ (1-2)

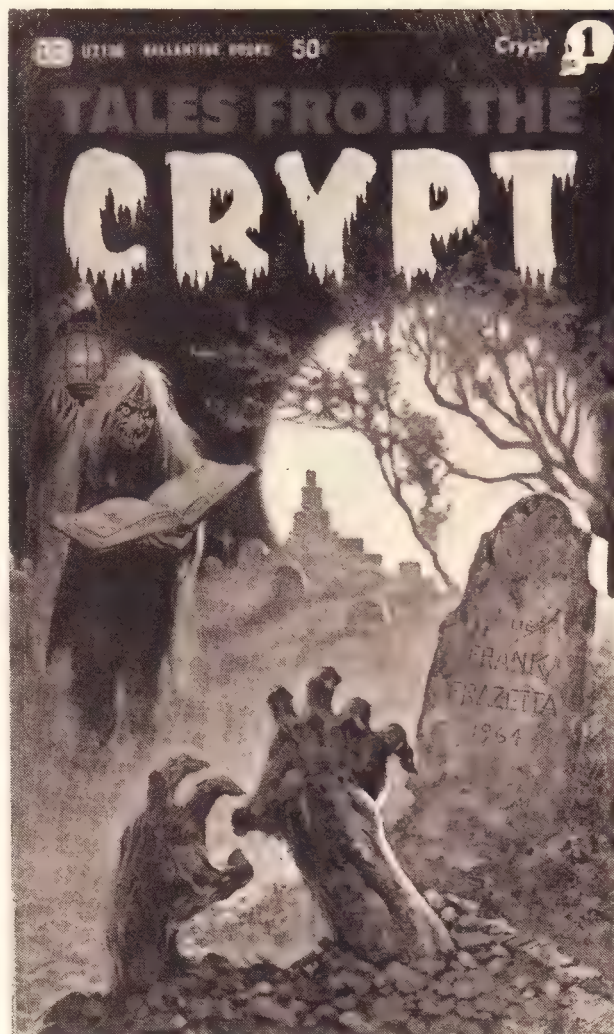
95042 THE LURKING FEAR* H. P. Lovecraft
95¢ (1-2)

95044 SPECIAL WONDER Volume 1* ed. J.
Francis McComas* 95¢ (1)

95057 SPECIAL WONDER Volume 2* ed. J.
Francis McComas 95¢ (1)

95058 THE LURKER AT THE THRESHOLD* H. P.
Lovecraft 95¢ (1-2)

95068 THE SHUTTERED ROOM* H. P. Lovecraft



- 1971 95070 HIJACK* Edward Wellen* 95¢ (1)
- 95080 TALES OF THE CTHULHU MYTHOS Vol. 1*
ed. August Derleth 95¢ (1)
- 95094 THE FONTANA BOOK OF GREAT GHOST
STORIES* ed. Robert Aickman 95¢ (1)
- 95107 THE MASK OF CTHULHU* August Derleth
95¢ (1)
- 95108 THE TRAIL OF CTHULHU* August Derleth
95¢ (1)
- 95111 DEATH CELL* Ron Goulart* 95¢ (1)
- 95123 THE CASE OF CHARLES DEXTER WARD*
H. P. Lovecraft 95¢ (1)
- 95124 TALES OF THE CTHULHU MYTHOS Vol. 2*
ed. August Derleth 95¢ (1)
- 95127 STARDREAMER* Cordwainer Smith* 95¢
(1)
- 95138 THE SECOND FONTANA BOOK OF GREAT
GHOST STORIES* ed. Robert Aickman
95¢ (1)
- 95143 SACRED LOCOMOTIVE FLIES* Richard
Lupoff* 95¢ (1)
- 95155 THE GHOST BOOK* ed. Lady Cynthia
Asquith* 95¢ (1)
- 95156 THE 3rd FONTANA BOOK OF GREAT GHOST
STORIES* ed. Robert Aickman 95¢ (1)
- 95160 THE 2nd FONTANA BOOK OF GREAT HORROR
STORIES* ed. Christine Bernard 95¢
(1)
- 95185 THE 4th FONTANA BOOK OF GREAT HORROR
STORIES* ed. Christine Bernard 95¢
(1)
- 95186 THE 4th FONTANA BOOK OF GREAT GHOST
STORIES* ed. Robert Aickman 95¢ (1)
- 1972 95199 THE 5th FONTANA BOOK OF GREAT HORROR
STORIES* ed. Mary Danby 95¢ (1)
- 95210 PLUNDER* Ron Goulart 95¢ (1)
- 1975 26694 STONE OF BLOOD* Juanita Coulson*
95¢ (1) (G)

+++++ NOTES +++++

- (1) On copies seen, this hardback edition was
numbered "H 2".
- (2) On the first release editions of the hardback
title, the "BB" emblem representing Ballantine
Books was printed upside-down on the dust-
jacket. This, I believe, was later corrected.
- (3) This was not a book. This was a magazine
published by Ballantine Books in January 1958.

- (4) On all editions seen of this title, the
number "275K" has been blocked-out and
number "279K" substituted. An obvious
error correction.
- (5) On the hardback edition seen of this title,
no book number was evident.
- (6) This title is listed due to the inclusion
of Gore Vidal's SF teleplay, "Visit to a
Small Planet", in this anthology.
- (7) Some printings of this title show "Foreign
Legion" in quotation marks.
- (8) This is the first printing of the revised
edition of this title.
- (9) In this particular book number, this title
has two different covers. The seventh print-
ing features a reduction of the original Joe
Mugnaini cover, while the twelfth printing
features a color still from Francois Truf-
faut's motion picture production. Somewhere
between the 7th and 12th printings of this
title, the cover was changed. It is not
known at this time, to me, which printing
first featured the cover variation.

BB A BALLANTINE SCIENCE FICTION ORIGINAL 50¢

02120

THEY WERE FLOATING ON AN OCEAN OF TERROR

THE BLUE WORLD

JACK VANCE



- (10) This is the second printing of the revised edition of this title.
- (11) The first three printings of this title are easily distinguishable: (1st) the title of the book has a standard blue shadow background, (2nd) the blues are much richer in the cover--otherwise identical to the first, (3rd) the title has a back shadow background instead of blue. Trivia, anyone?
- (12) In January 1975, Ballantine printed a "Special Book Club Edition" for an unknown book club service. The edition resembles the regular edition in many ways (same silver die-cut cover with blue interior illustrated cover) except there is, of course, no price and the typeface for the title is different. The back cover (except for the typeface for the title) is the same. The last pages of this edition contain house-ads for Jack Anderson's THE ANDERSON PAPERS and for three John Gardner books. The test is, in every way, the same.
- (13) The second printing is listed on the cover as an SF "Classic".
- (14) This title originally appeared in hardback under del Rey's nom-de-plume, "Eric van Lhin". Lester del Rey is the sole author of this title.
- (15) This is the first printing of the single volume paperback edition of this title.
- (16) The fourth printing of this title under this book number was mistakenly listed as the third printing.
- (17) From the seventh printing, this is listed on the cover as an SF "Classic".
- (18) From the sixth printing, this is listed on the cover as an SF "Classic".
- (19) This is the first printing of a short-lived Ballantine trade paperback edition packaged in a box set.
- (20) The seventh printing is listed on the cover as an SF "Classic".
- (21) The second printing of this title has the same cover as the first printing with the exception of a new cover blurb, reading: Including "Home is the Hangman" Winner of both the Hugo and Nebula Awards Best Novella for 1975. The line, "Hugo and Nebula Award Winner", which appeared above the author's name on the first printing has been blanked out. Incidentally, the first printing of this title was the first SF title to have two different types and colors of paper for the printed text, now characteristic of Ballantine paperbacks. What a royal pain in the ass.
- (22) This is the first printing of the revised edition.
- (23) From the forty-second printing, this is listed on the cover as an SF "Classic".
- (24) From the third printing, this is listed as an SF "Classic".
- (25) The third printing of this title under this book number was mistakenly listed as the second printing.
- (26) The tenth printing is listed on the cover as an SF "Classic".
- (27) The cover of the third printing of this title differs from the first and second printings, this way: (a) the green metallic printing of the front cover title has been replaced by standard green printing, and the standard blue title printing on the spine and the back cover blurb, "What a Hitch!" has been replaced by standard green printing; (b) the cover blurb: "A Vastly Entertaining Trip!" --The New York Times, has been replaced by a yellow circled area blurb: Winner of the Hugo and Nebula Awards BEST NOVEL OF THE YEAR; (c) the Ballantine Books SF seal in red ink is now in black; and (d) the red--First Time in Paperback--blurb on the back cover has been replaced by a black ink version of the New York Times quote. Whew!
- (28) The thirty-sixth printing is listed on the cover as an SF "Classic".
- (29) This is a four-colour poster, with a printed text side, called a "Poster Book".
- *****

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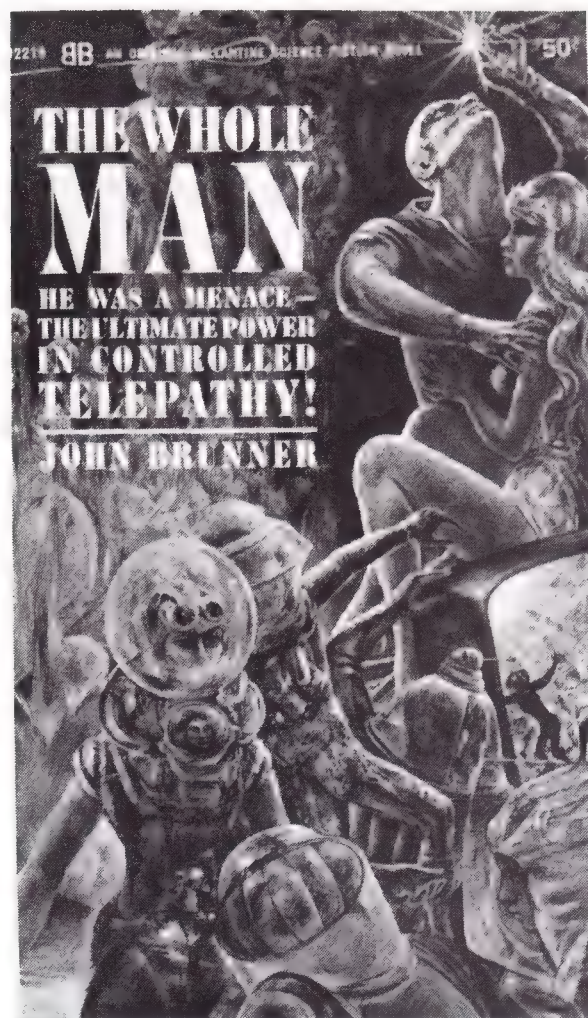
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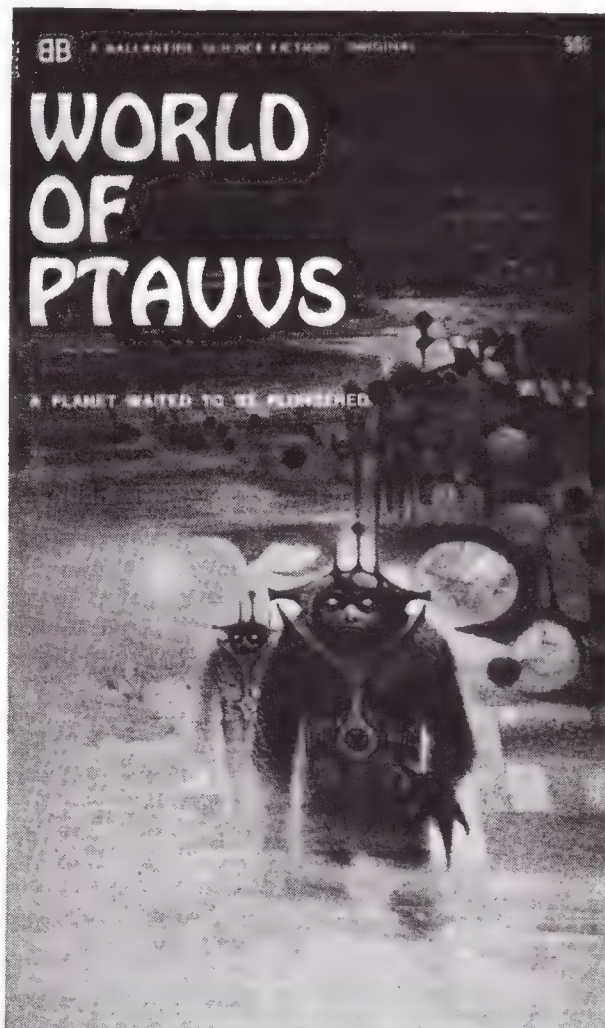
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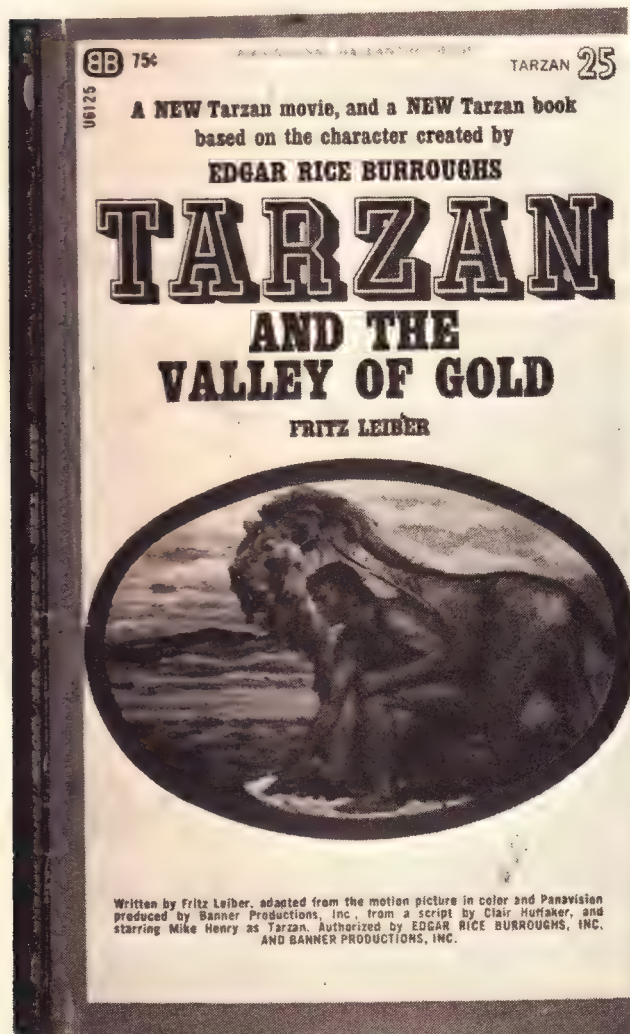
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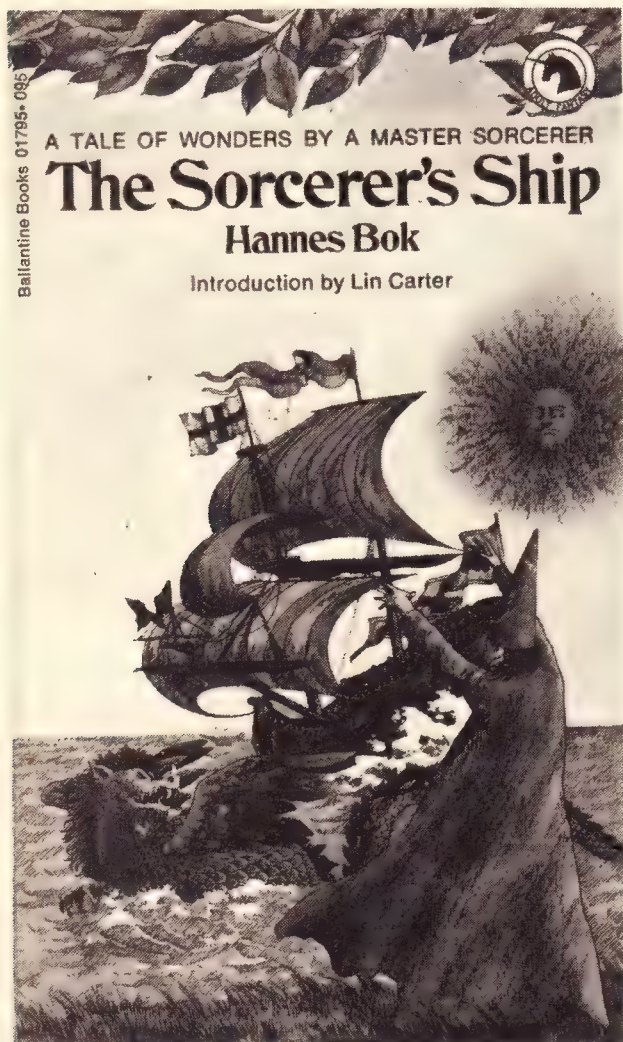
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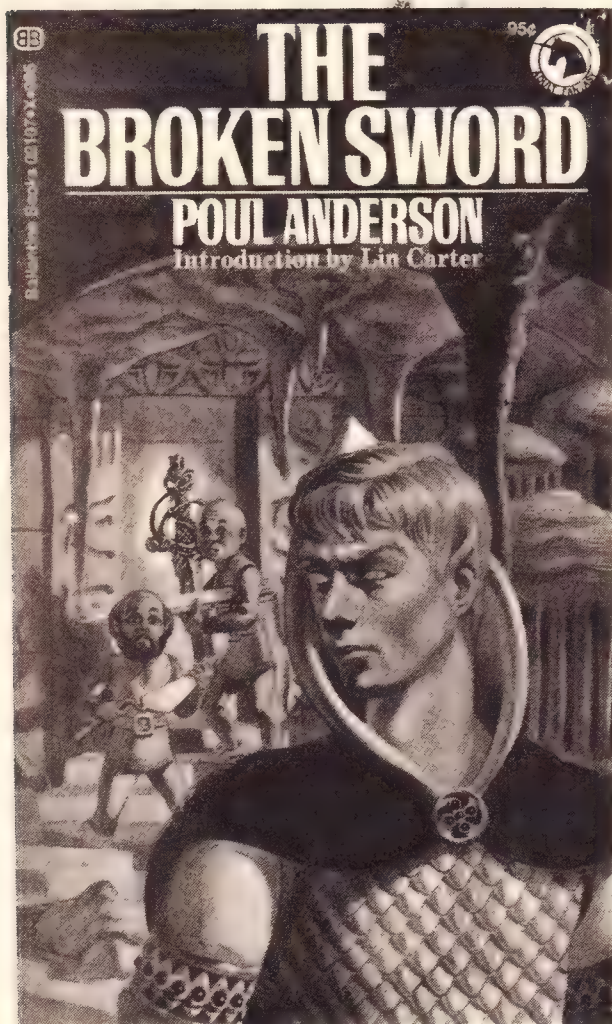
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Ice & Iron			24660	All Judgment Fled				02016
				Deadly Litter		U2224		02029

WHITE, JAMES continued
 The Dream Millenium 24012
 Hospital Station F595 02027
 Lifeboat 02797
 Major Operation 02149 24229
 Star Surgeon F709 U2866 02028
 Tomorrow is Too Far 02150
 The Watch Below U2885 02795

WHITE, WILLIAM A. P. (See pseudonym
 Anthony Boucher)

WHITFIELD, STEPHEN E.
 (with Gene Roddenberry)
 The Making of Star Trek
 (non-fiction) 73004 01621 02697
 23401 24691

WILHELM, KATE
 Margaret and I (mainstream) 02660

WILLIAMSON, JACK
 (with Frederik Pohl)
 Farthest Star 24330
 The Reefs of Space (PLAN OF MAN 1) U2172 23448
 Rogue Star 01797 23450
 Starchild (PLAN OF MAN 2) U2176 23449
 Undersea City (UNDERSEA 3) 02209

WILLIAMSON, JACK continued
 (with Frederik Pohl)
 Undersea Fleet (UNDERSEA 2) 02208
 Undersea Quest (UNDERSEA 1) 02207

WILSON, RICHARD
 The Girls from Planet 5 117
 30-Day Wonder 434K
 Those Idiots from Earth 237
 Time Out for Tomorrow F658

WYNDHAM, JOHN (Pseudonym of John Beynon
 Harris)
 Chocky U6119
 The Infinite Moment 546
 The Midwich Cuckoos 299K U2840 02763
 22763 24873
 Out of the Deep 50 545 U2814 01639
 Re-Birth 104 423K U2820 01638
 Tales of Gooseflesh and Laughter 182 U2832
 Trouble with Lichen 449K
 Village of the Damned 453K

(with William Golding & Mervyn Peake)
 Sometime, Never 215 F657 U2853
 02428 22428

(with Lucas Parkes)
 The Outward Urge 341K U2809

YARBRO, CHELSEA QUINN
 (with Thomas N. Scortia)
 (ed.) Two Views of Wonder 23713

ZACHERLEY
 (ed.) Zacherley's Midnight Snacks 370K 556
 (ed.) Zacherley's Vulture Stew 417K 574

ZELAZNY, ROGER
 My Name is Legend 24867

ADDENDUM

Due to an error of omission on my part, and a few recent finds, I must append this addendum, for the following items:

1971 02449 THE COMPLETE STORIES OF AMBROSE BIERCE
 Vol. II: The World of War and the
 World of Tall Tales* ed. Ernest Jerome
 Hopkins* 95¢ (1)

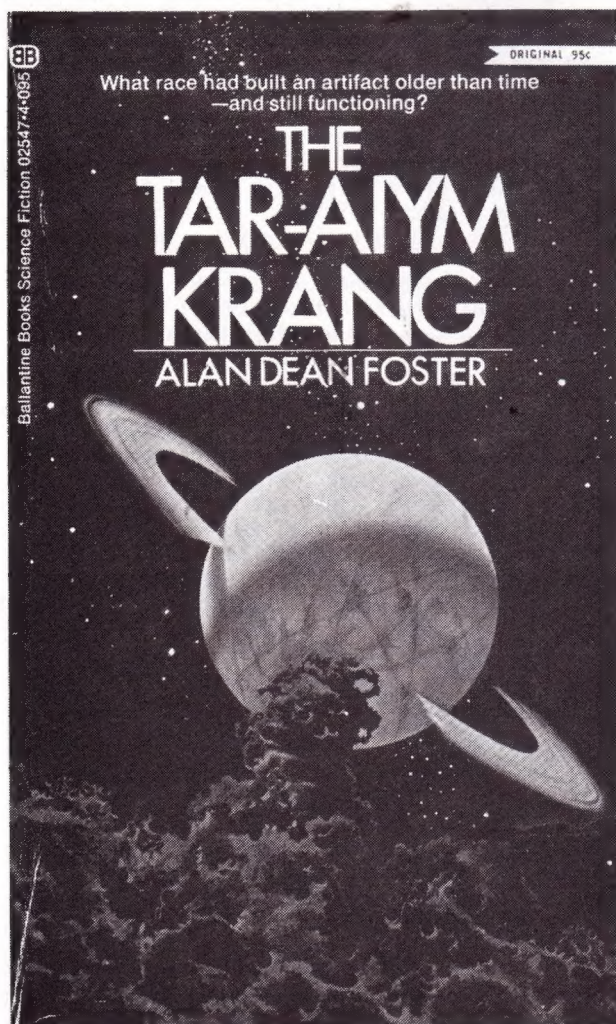
1960 449K TROUBLE WITH LICHEN* John Wyndham 35¢
 (1)

(Note: Some copies of this title have small stickers with the book number 630 printed on them laid over the 449K number. It is not known whether the book was delayed and released under the 630 number, or whether it was originally released under the 449K number and then rereleased under the 630 number. Some copies of the book without the sticker bear evidence of once having one, some do not.)

1969 01758 THE ANTI-DEATH LEAGUE Kingsley Amis
 95¢ (2)

(Note: this has been included in the author cross-index.)

I'm of two minds on the subject of schizophrenia.



LETTERS

Really short of space this issue, so will print only a few of the many, many interesting letters I have received since last issue. Next issue will have a much larger letter section, and the return of Information, Please, squeezed out of this issue.

LETTER FROM ERNEST HARRIS

The Curt Clark (SFC #1, page 26) who wrote the Ace novel ANARCHAOS is actually the well known crime novelist Donald E. Westlake. I don't know how well known Westlake's pseudonyms are but in case anybody is interested they are: Richard Stark (with I think everybody knows by now); Tucker Coe; Timothy J. Culver; D. E. Westlake; and J. Morgan Cunningham. These are genuine as Westlake listed them himself in an interview in the Canadian film magazine TAKE ONE (Vol. 4 No. 9).

MOORCOCKIANA. Browsing through a 2nd hand bookshop the other other day I picked up what must be one of the rarest Moorcock items. In my last letter to you I mentioned that Moorcock had written a novel entitled PRINTER'S DEVIL under the pseudonym Bill Barclay. Suddenly my eyes fell on a book entitled SOMEWHERE IN THE NIGHT by Bill Barclay! I bought it without even opening it. On examination the plot seemed familiar...it was...SOMEWHERE IN THE NIGHT is the original version of the book Ace later published as THE CHINESE AGENT. The text seems to have been re-written for the Ace publication and THE CHINESE AGENT contains an extra chapter at the beginning - so SOMEWHERE IN THE NIGHT begins with what is chapter two of AGENT. The other big difference is in the names of the characters. The hero of SOMEWHERE IN THE NIGHT is Nick Allard. In AGENT he becomes Jerry Cornell. Among the more significant name changes is that of the detective Chief Inspector Arthur Crapper. In the earlier NIGHT he appears as Chief Inspector Arthur Moorcock!. SOMEWHERE IN THE NIGHT by Bill Barclay was published in 1966 by Compact Books.

The series of books about a redskin private eye mentioned in my last letter was "JOHNNY CANUCK" by James Moffatt. I'm pretty certain that Moorcock did contribute to this series...but how many titles?

It is well known that Moorcock has published works under the names James Colvin and Edward P. Bradbury but while he was working for Roberts and Vinter Ltd. in the sixties I am certain that he also wrote some of the "Hank Janson" titles published under the Compact imprint. Just how many of these were by Moorcock will probably never be known. I have reason to believe that some of Compact's "Hilary Brand" series were written by the ex-Mrs. Moorcock, writer Hilary Bailey. Incidentally Moorcock completists might like to search out Hilary Bailey's novel POLLY PUT THE KETTLE ON which seems to present an exaggerated picture of life in Moorcock's Ladbroke Grove house.

I believe that Philip James who collaborated on THE DISTANT SUNS with Mike Moorcock is the illustrator James Cawthorn.

/// Comments or verification, anyone?///

LETTER FROM R. REGINALD

The article by Paul Allen in #5 on "Forgotten Fantasy" was interesting, although incorrect on one point. There were actually two separate companies, Nectar Press (to run Forgotten Fantasy magazine) and Newcastle Publishing Company (to handle the paperbacks). Both of the firms were organized simultaneously, but, as chance would have it, the book line took longer to shape; Newcastle issued its first titles just as the magazine was folding. The last issue of FF was dated June 1971 (but actually was published in April, as I recall); the first Newcastle books were published in July of that year. Both Nectar and Newcastle were owned and operated by a pair of brothers, Alfred and Joseph Saunders, who also ran a bookstore in Hollywood at that time, the Sunset-Vine Bookmart. Nectar was named by their attorney; "Newcastle" came from the street Al Saunders lives on. The magazine died for lack of distribution, or rather too much of it; distributors never lose money on anything they handle. Newcastle started as a quality line specializing in occult nonfiction and self-help titles; the Bangs book was tossed into the first batch of eight titles at the last moment, when we suddenly came up short one book; it was packaged like a nonfiction volume. Later, Doug Menville and I persuaded the brothers to try a fantasy reprint; it did well, and the Forgotten Fantasy Library (we borrowed the logo from the magazine) continues to this day. The brothers shut down their bookstore three years ago; Al Saunders later bought out Joe, and is now sole owner and publisher of Newcastle. Newcastle also distributes several other book lines (Borgo Press, Gick, and a third just added) from its warehouse in North Hollywood; its mailing address is Box 7589, Van Nuys, CA 91409. In addition to the titles cited in the article, several others have now been published: F-112 SHY LEOPARDESS, by Leslie Barringer (October 1977); F-113 AYESHA: THE RETURN OF SHE, by H. Rider Haggard (October 1977); M-42 TALES OF ATLANTIS AND THE ENCHANTED ISLANDS, by Thomas Wentworth Higginson (October 1977, nonfiction); published in May 1977 (I believe) was a new edition of F-105 SHE AND ALLAN, with a new four-color wraparound painting, and an introduction by George Slusser which wasn't in the first printing; a new edition (with Barr cover) of GERFALCON will be out in the next couple of months. Scheduled for April 1978 are F-114 THE FATES OF THE PRINCES OF DYFED, by Kenneth Morris; F-115 THE HOUSE OF THE WOLFINGS, by William Morris.

/// Any of the Newcastle titles can be ordered direct from Newcastle, or from me at Pandora's Books Ltd. (address on page 2) ///

COMING NEXT ISSUE

Next issue (which will come out considerably quicker than this one) contains an annotated E. C. Tubb index, as well as many letters, Information, Please, and several shorter articles. On hand as I write this are a bibliography of John Wyndham, index to Curtis Books, index to Uncanny Tales, index to Digit paperbacks, an Avram Davidson bibliography, an index to Avon Fantasy Readers, and several other indexes and bibliographies.